EXHIBITION OF ART

High Water Mark Reached in This Year's Spring Showing in Art Galleries.

STRicter STANDARD SET

Resulting in Hundreds of Rejections, but in More Uniformly Excellent Work on View.

First impressions are said to be the strongest, and probably the first impression of the season's spring exhibition will be in the galleries of the Montreal Museum of Fine Arts. The crowning glory of this year's showing is the exhibition of Canadian art, which was thrown open with a private view to the public on May 3. The entrance fee is $2, which is a high price, but it is well worth the money for the chance to see a large number of works by Canadian artists who are not usually on view.

In the works of Mr. Maurice Cullen, we are made to see familiar sights at our very doors. They show the artist's ability to translate his surroundings into a style of his own. His oil pictures are bold and vigorous, and his water colors have a sense of color that is rare.

Another interesting feature is the exhibition of the works of Mr. Arthur Rosiere, who is well known for his portraits and landscape paintings.

The above description is a brief outline of the exhibition, and it is well worth a visit to see the works of these talented artists.