SANITY, SINCERITY AND PROGRESS
Characterize Majority of Pictures—Various Branches
Well Represented

The thirty-first spring exhibition of pictures under the auspices of the Royal Canadian Academy, now in progress in the private view last night, does not include anything of a very startling nature on the extremely modern trends of art. There is a certain level of progress in the odd four hundred works on view. As regards subjects, landscape and genre are more or less equally represented in the winter and summer seasons. A strongly favorite theme is "the snowstorm," and the paintings are often of picturesque effect. A particularly strong showing is made by the leading painters of the day, while the progress made by the younger men who are finding an audience is often not less notable than that of the older artists, and is often more satisfying.

A STRONG SHOWING.

The established leaders in the local branch of the R.C.A. are well represented. Mr. William Brymner, R.C.A., shows four works, and it is to be regretted that he has not sent a picture of the water-color section for few men can have better color in that medium so effectively as he. As his landscapes are always a feature of the annuals, the large canvas, "October," with the clumps of clouds. The landscape is divided into two parts, the foreground being filled with a sunlit path, and the background with a misty line. It is a refreshing tree. In "A Road in Winter," Mr. Brymner has portrayed a stormy evening with the snow falling in a spray. The piece is a study in light and shade, and is a fine example of his work.

Mr. Maurice Cullen, R.C.A., is well known for his large water scenes. "The Ice Harvest," with its spacious sky, is a fine example of his work. His "Cache River," a subject that he has often treated, is a fine painting of the river and its surroundings. Mr. Cullen, too, has shown a water-color of the river and its banks, and the artist has successfully overcome many problems in his painting. In "The Snow," this latter work will go far in making the artist's name. Mr. Cullen occupies an enviable position among the best painters of snow and ice in America.

Mr. A. Soszur-Cote, A.R.C.A., is well known for his large landscapes, and his "Pardone," "The Hunt, Dieppe," with its view of the river, is a fine study in light and shade. The water is also well painted, and the artist has successfully overcome many problems in his painting.

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