SPRING ART SHOW HAS 478 EXHIBITS

Even Excellence Dominant Note at Art Association Which Opened Last Night

NOTHING VERY DARING

Exponents of Advanced School Show Work, but Serious Efforts Occupy Most Space

An even quality characterizes the work at the thirty-second spring exhibition, under the auspices of the Art Association of Montreal, which opened with a private view at the Art Gallery last night, and will remain open to the public until April 17th. In the past, it has been the custom to say that this body has, in a sense, held the work of Canadian artists. Judging by the standards reached today, it would seem that the earnest and long campaign that the Art Association has waged to stimulate interest in mastic artists, raise the standard of work and give an impulse to applied arts—china-painting, embroidery, jewellery, and leather work, while not at an end, is at least bearing fruit, and with a growing appreciation of what the local body might do in the way of placing the sculptor, and exhibition halls, at the head of the outfit are three or four of the gallery, and Art Canada Institute, kindly loaned by Mr. J. L. Ross.

TO SUIT ALL TASTES

The pictures, in oil, water color, pastel, black and white, etc., reach the research file, total of 327, many of which are new, and often the older ones have been repainted and relined. One good feature in the Exhibition is the placing of the sculpture and architectural exhibits in the upper hall, and the exhibits are in such a way that the public can easily follow the progress of the work and see the different stages of the work. The work is on view in the gallery, and Art Canada Institute, kindly loaned by Mr. J. L. Ross.

Mr. Robert Harris, C.M.G., R.C.A., shows a subject piece, "Composing House," by Mr. J. E. Martin, and the late Mr. C. M. Hay, while an excellent portrait painting. Mr. M. G. C. Hay's contribution is Mr. Robert Harris, R.C.A., showing three characteristic works, scenes in Holland, and portraits of various artists. Mr. A. F. C. Ross shows a portrait of Mr. E. A. Robertson, "Easy Spring," with a good study of a girl's head.

WOMEN WELL REPRESENTED

Women artists are well represented and the contributions of Misses McNeill and A.C. are, however, of a different type. Those who admired "In the Shadow of the Canoe," by Miss McNeill, and the former picture are almost certain of seeing her work at the Royal Academy in London this spring. The latter picture shows a portrait of Miss McNeill, who has given the impression of being a very fine artist, and the latter picture shows a portrait of Miss McNeill, who is the daughter of the late Mr. Johnstone, and has a very fine study of Miss McNeill, who is the daughter of the late Mr. Johnstone, and has a very fine study of Miss McNeill, who is the daughter of the late Mr. Johnstone.