Some Leading Exhibitors Are Absent from Thirty-third Spring Exhibition

MANY SNOWSCAPES SHOWN

O.S.A. Show at Toronto and Halving of R.C.A. Exhibition

Here in Fall Kept Many Canvases Away

It must be admitted that the Thirty-Third Spring Exhibition, under the direction of E. P. F. Biddle at Montreal, opened with a private view last evening, and will close about April 10th, could not claim the excellence of the annual exhibition in the Art Gallery last year, the hanging committee had to pass many pictures in a number of instances, but as the Gallery is about to undergo a necessary reconstruction, it is evident that the selection of canvases is the result of a very skilful and expert eye, and the entire exhibition, which is a very pleasing one, may claim the attention of all the art lovers in the city.

The exhibition includes a large number of water-color paintings, some of which are of great merit, and the selection is such as to appeal to the taste of the most fastidious connoisseur.

Several of the artists who have contributed works to this exhibition are very well known, and their pictures are sure to command the attention of the public.

The exhibition is open to the public from 10 a.m. to 5 p.m. daily, and is absolutely free to all visitors.

Young Artists' Advantages

Before closing this brief review, mention should be made of the promising work of Mr. R. W. Plot, who has shown a very promising work at the Art Gallery last year, and who is considered one of the rising stars of the Canadian art world.

The exhibition presents many opportunities for young artists, and is a welcome addition to the artistic life of the city.

Snow and Ice Scenes

Mr. Maurice Collin, R.C.A., shows "The End of the Day," a study of the gloomy atmosphere produced by the setting sun, and the mysterious effect produced by the light and shadow on the snow-covered landscape.

The picture is a study of light and shadow, and is a fine example of the artist's skill in handling the medium.

Mr. J. W. Merrill, R.C.A., sends "The Ice Floe" to the exhibition, and the subject of the picture is a fine example of the artist's skill in rendering the effects of light and shade on the ice floe.

The picture is a fine example of the artist's skill in handling the medium.


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