TWO WAR PICTURES.

The war note is not dominant—a few soldier portraits and two vases by Gunner T. Topham, who has just returned, are the only reminders of the conflict. Gunner Topham's contributions are interesting—"Who Dares Dies" and "On September Morning" a street in Three Rivers, and "Old Trees in the snow" in the latter making an effective pattern on snow and building. The second portrait of "Nina M. Owen," a fine contribution to the "Vere" series, is in "Low Tide, St. Andrew's," and Gwendolen Kyle has a frame of nine small oils.

WATER COLOR SECTION.

The water color section contains much merit, and in addition to the work by Mr. Brymmer, others among whom there are drawings by H. H. Freeman, A.R.C.A., Quebec; Walter J. Phillips, Winnipeg, who also shows interesting color prints from wood blocks; F. H. McGivney with colorful Venetian fishing boats; Thomas W. Frew, a Rocky Mountain scene, and J. B. Leete, a study of "Rob's Point, Mount. Ft. D. H. Kinney has six river studies. C. McDonald Manley, A.R.C.A., sends an "Old Mill," which is not bad, and "Waterfront, St. John's" by F. M. McGillycuddy. Mrs. H. J. Pinkerton, "At Old Orchard," has landscapes which are marked by color and feeling, and "Misty Morning," A. S. Broderius with landscapes; Margaret J. Sanborn, "The Distant Village," Stanley Wilson, with a breezy sketch of Lachine Convent. Mr. Herbert Rainey, A.R.C.A., is the leading exhibitor in the black and white section with six etchings, four Montreal scenes and "The Wayfayrers, St. Joachim." Emily Burling Waite has some etched portraits in a new style.