NATIONAL GALLERY BUYS EIGHT WORKS

Brymner, Cleland, DesClayes, Torrance, Scott, Raine and Kilpin Honored

Eight pictures now being exhibited at the spring show, under the auspices of the Art Association of Montreal, at the Art Gallery, have been purchased by the trustees of the National Gallery of Canada. The artists honored are Wm. Brymner, C.M.G., R.C.A., Miss M. Alberta Cleland, Miss Berthe DesClayes, Miss Lillias Torrance, Adam Sherriff Scott, Herbert Raine, A.R.C.A., and the late Legh M. Kilpin. Of the purchased works five are oils, two pastels, and one an etching.

Mr. Brymner's canvas, "Coast of Louisbourg, C.B.," is beautiful in color—grays and mauves, and deep greens; the waves are breaking. The sky is broken and in the distance, beyond a promontory, is a schooner.

Miss Cleland's pastel is entitled "Study of a Head," the subject being a Chinese child. It is well drawn, and the rich blue has for effective contrast an orange background. The insouciant expression of the little Oriental is well conveyed.

"French Peasant Girl," by Miss DesClayes, is a rural scene at close of day, with a stretch of country and the girl standing in a field. In tone and composition, the work is satisfying.

Miss Torrance's "Nonna," a work of unusual promise, is one of the best paintings shown by the younger painters. The girl's head possesses character, and a gorgeous red coat is the dominant color note, against a simply-indicated landscape background.

The two works by Adam Sherriff Scott are in oil, "The Green Hat"—a seated woman in walking costume of grey, with a draped rose scarf—and a pastel, "Decorative Panel," which is well composed—chubby infants, nude women and a faun.

Mr. Raine's etching, "The Ferry, Quebec," a vigorous print with nice contrasts, shows a harbor scene, parked automobiles and pedestrians. Beyond the river are the heights of Levis.

"Laurentian Farm," an oil by the late Legh M. Kilpin, is a characteristic example of that painter's work.

The trustees of the National Gallery of Canada, which periodically makes purchases of worthy works of art for the Dominion government collection and to encourage the younger painters, is Sir Edmund Walker, chairman, Dr. F. J. Shepherd and Senator Boyer.