EXHIBITS DRAWN FROM WIDE AREA

Growing Importance of Spring Art Exhibition More Generally Recognized

LITTLE 'ADVANCED' WORK

Established Artists Worthily Represented — Young Painters Show Sincerity
Portraiture Revival

Bright and interesting is the thirty-ninth Spring Exhibition of the Art Association of Montreal. The show, which opened this evening with a private view, is the most important of its kind in the city to date. The pictures come from points as far distant as the State of Oklahoma, Sydney, N.S., Vancouver, St. John, New York, Choutitomin, and Winnipeg, while the representation from Toronto is stronger than usual. The entrance to the Art Association is on the second floor, and the city is divided into sections for the convenience of visitors. The first section is devoted to the works of American artists, and the second to those of Canadian artists. The third section is reserved for the works of European artists, and the fourth section for the works of Canadian artists.

There is no outstanding feature to the show. Speaking generally there is a marked departure from the usual standard of excellence in the work. The watercolor and black-and-white paintings are, however, of a high order, and the sculpture shows a great deal of skill. The subjects depicted are leaves of all kinds and the landscape is well done. It is an excellent revival in portraiture, and the examples by the younger painters are a delight to see. The figures are well-drawn, and the details of costume are correctly handled. It is evident that the artists have given a great deal of thought to their work.

The show is well arranged, and the public is invited to visit it. The entrance is free, and the opening hours are from 10 a.m. to 5 p.m. daily. The exhibition will continue until May 15th.

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