Canadian School is
Well Represented at
The Art Exhibition

Many Advancements and Refinements Made During Past Year... Better Expressed An Exceptionally Interesting Showing

The 39th Spring Exhibition of the Art Association of Montreal, opened this week at the Art Gallery, is distinctly interesting and shows many advancements and refinements made during the past year, especially by that school of art which is most specifically designated as the Canadian.

Some of the landscapes of the Exhibition mark a decided departure from the same stagnation which therefore, and perhaps more especially by that school of art which is most specifically designated as the Canadian.

While many people are still under the impression that the lands of Europe may be happy to see the Canadian school, we are beginning to see in their landscapes, something more than mere picturesque beauty. There is a depth and breadth which bestrides the mere picture of the world.

The Canadian school are a people of the country and they are suffering from the ill effects of that country's climate. The Canadian school are a people of the country and they are suffering from the ill effects of that country's climate. They are a people of the country and they are suffering from the ill effects of that country's climate.

From the number of portraits exhibited it is evident that the ambition of many of the younger painters is to make their work as permanent as that of the more established painters. In the portrait work there is undoubtedly a marked Canadian School. Certainly, the Canadian School is on the move and it is to be hoped that this is continuing to appear in the future work.

If we may be for visitors at exhibitions to remember that portrait painting is something more than merelikeness and that the successful painter is the one who has the power to express himself, the public will be more justly impressed with the work of the Canadian School.

Ralph S. Hewton, A.R.C.A., who has been having taken over from Mr. Blymer last fall, has for several years shown an interest in the decorative art. His portrait of Mrs. Angas McKay has distinction and an admirable sense of form. Although this and the portrait of Mrs. Stewart one feels that the flesh is not an admixture, the smaller landscape in full of charm and expresses more genuinely the foreseen possibilities of which he is capable.

Gertrude DesClayes, A.R.C.A., exhibits two sketches. One an oil of Zuccaro, done in this direction, and the other a pastel of Barbara, daughter of F. Pitcher. This artist is a representative of the Old World type.

Ottawa's Contribution.

The National Gallery at Ottawa has contributed to the value of the exhibition by a large canvas called "The Little Sisters" by Lilias Turrion. This picture was exhibited at the Canadian National Exhibition and received a great deal of comment. This artist, however, has added to her list of works a new one. It shows color and design blended by a masterful technique. Her portrait work is of the highest order and is very sincere, the other portrait of Mrs. Sydney Ritchie shows a delicate treatment combined with a splendid spiritual sense.

The work of Sybil Robertson, although not without decided merit, shows an apparent lack of effort. The portrait of Mr. Robertson, which is somewhat too much of a blaze of red which throws it out of value, and causes it to assume an over-esthetic-like appearance.

G. Horrie Russell, R.C.A., in his portrait of a Canadian lady the work which is a splendid likeness, as may be expected from this artist, and yet can be better expressed An Exceptionally Interesting Showing.

A Pond in October" by Clarence Gagnon, R.C.A., is a work which gives off a mellowness which is not unpleasant. It seems that this artist has not favored the exhibition with other examples of his work.

It is also somewhat disappointing to see but one canvas by J. Y. Johnstone. It is desirable that Montreal may see more of his work in the future. Another water color by Mr. Johnstone entitled "The Marquis" is quaint, interesting, and original.

Herbert Rainie, A.R.C.A., has some of his work in this. His "Hills of Monte Miraleo" is a very beautiful water color. Ethel Seath has a water color of "The Frozen Lake," which is in the medium. Thurston Topham's "Moonlight, Rue Cardinal, Paris," is a very fine work. It is a very beautiful water color. Kerby has been known in the past.

A sketch by Mary Maclintosh shows very good promise for this young artist.

Three pictures are exhibited, the works of Helen G. McNicol, R.B.A., A.R.C.A. (Deceased) in "The Garden" is a picture of children in the sunshine, very strikingly treated and in a high and beautiful style of work. Could Do Better.

One cannot help but feel that Hal Ross Perrigard, A.R.C.A., has ability to do better than either of the two men he has shown. They lack strength and depth, and are not up to his best.

Robertson has done a sympathetic study of an elderly lady with white hair. It has an orange back ground, which is quite effective. His young artists whose works are quite worth mention are, Ruth Henshaw, Prudence Heward and Annie D. Savage.

A Good Showing.

Withal, the exhibition is exceptionally interesting. One misses the works of some exhibitors of other days and he is confined his exhibit to sculpture. His subject is well known and possesses a specially aptness for his work. The work of A.R.C.A. is well known and possesses a specially aptness for his work. An aptness for his work. A.R.C.A. is well known and possesses a specially aptness for his work. An aptness for his work.

Anyone should be well repaid by a visit to the Gallery.