MONTREAL ARTISTS
WELL REPRESENTED
High Standard Set at Spring
Exhibition of Art
Association

FREAKISH WORK ABSENT

Lacquer and Batik Work Add
Interest to Show, Which
Opened Last Night

With a private view to members
and their friends, the Fortieth Spring
Exhibition of the Art Association of
Montreal opened last night in the Art
Gallery and will be open to the public
from today until April 14. Following
the usual practice, the galleries
will be open on Sunday.

Slightly smaller than in some years
past, the standard of works shown
is high. There is much that is in-
teresting, and while there are a few
examples which reveal extreme
treatment, generally speaking there
seems to be a real effort on the part
devisors to depict Nature as she is
and produce pictures which can be
lived with.

The Montreal artists are well
represented. G. Horne Russell, presi-
dent of the Royal Canadian
Academy, showing a good portrait
of Miss Livingston, for many years
Lady Superintendent of the Montreal
General Hospital, and two shore
scenes. "Silver Miets, St. Andrews,
Newfoundland," is a lovely atmospheric
study with its trees, lights and
shadows. "On the Head, St. Andrews",
which presents a picturesque scene
in painting, shows clouds, distant
hills and water. This is a fine example
of the artist's versatility. There is a
fine sparkle and movement to the
water. Maurice Cullen, R.C.A., shows
a decorative canvas of pleasing
color, and "Mother and Child." Paul
E. Earl has a satisfying canvas in
"The Ramparts, Montreal," a scene
of London, England, has a large de-
corative work called "Boy in Second
Hand Shop," in which the influence
of his training is evident. Miss Butter
has a portrait of Miss Bess
Warner and Jeanne de Crevecoeur,
shows a pastel portrait, and a de-
corative work resembling "The
Costume Ball," and A. Wilkie Kinn
has much with four watercolours,
showing the same finish. Miss Gau
has a good feeling for color and
"The Costumes," and a subject of
"A Grey Day, and Edwin Holgate's
"Bathy," being effective in color and
composition, and "An Old Woman
Britanny," uncompromising in its
character, shows consideration for
the treatment of the sky and trees.
In education, exhibits some lovely
watercolors, shows good color and
drawing in "Lao

Pont du Chat," Paris," and "Pond,
Britanny." Adam Sheriff Scott in
"The Locket," a pleasing can-
vas and one and sound in draw-
ing. Ethel Skelton "Sunrise,
Arden" shows advance, the treat-
ment of the sky and trees, and the
good color. Miss Holmes in an am-
bitious canvas in "Cicely," the
elders with a background of hollyhocks.
and has made a departure in the
treatment of an old man ruminating
on past days in "Old Shores, in
Dame Street," a watercolor of free
washy quality. Alberta Cleland, be-
sides a good pastel in "The Sheep
Pen,"
sends two portraits which are con-
scientiously painted. Arthur Edward
Eliau shows imagination in his
watercolor of a girl, and a good
colour in "In the distant past.
Regina Seiden shows a big advance in
"Raieza," a painting of a girl, and
in her female portrait. Attention to
drawing and sound color is equally
evident in her "Old Pal-
ace, Venice," and "Vegetable Stati-
ons," a watercolor, which
sounds painted portrait in "Alfred,"
and a good sunlight effect in "Keeper
of the Locks, Lachine Canal."

Three examples of satik work by
Line Wieland add to the interest of
the exhibition.

THOSE EXHIBITING.

Other exhibiting are: Isabella M.
Abbot, Phyllis C. Abbott, Paul
Alfred, Mrs. J. A. Balsaw, L.
Allan, H. W. Ansley, B. Earle
Bailey, Kenneth Bates, Richard
Baxter, James Beattie, Gerson Ben-
dor, William M. Best, Edna Dro-
Burgoyne, David M. Carlisle J.
Caron, Henry Carter, Hazel M. Caver-
hill, Roland J. A. Chalmers, Nora
Cameron, Cameron Courtenay, Leonie
Deiss, Georgie Deroche, Charles F.
Draper, Arthur Drummond, Walter R.
Owen N. Evans, Charles Falmié,
H. Valentine Fashaw, M. Grant, Alice
Griggs, Ruth B. Henshaw, Pro-
Lindsay, Mabel Lockeby, W. Gordon
Mackay, Alex. F. Mcintosh, Mrs. J.
Maclean, Margaret McGill, Gertrude
Maassen, Charles Maillard J.
Morrisey, Kathleen M. Morris,
Darrell Morris, Mary Murdock,
Napier, G. N. Norwell, Alfred Pol-
land, Mrs. H. J. Pinkerton, Naren-
Neal, Ralston, Madalyn D. Rob-
inson, Marion R. Roddick, Robert-
Robertson, Sybill Robertson, Lillian
E. Russell, Annie D. Savage.
Joseph Seiden, Freda Pinker-
Smith, Mrs. J. Ralston, A. Smith, E-
lyn Spring, J. Wilson.

Exhibitions, etc., etc., E. T. A.
Anderson, Draper, C. M. Kel-
sey, L. H. Maw, John Ral-
ston, R.C.A., R. Ralston, J.
Rossith, etc., etc.

Additional: M. Albert C.-
Chevan, Dorothy Rhyms, C. E.
D. Cooper, Roberta C., Mrs. E.
De Montigny, G. Guehrie, Henri Ihe-
bru, R.C.A., Pauline Langela-
Der, Diana Langela-
Der, Alice Noni, Gertrude Per-
Ther, C. S. Scortino, R.C.A.

Aunt Agatha, Arthur Eber-
haugh, H. P. Illsley, J. C.
Dougall, Thomas McLaren, Percy
Nobis, Philip J. Turner,
Beatrice Nowell, V. G. Sauseder, Elsa
Perry, Miss Evelyn Way.