Art Association’s Spring Exhibition

Private View Ushered In Showing of Representative Assemblage of Work

Open to Public Today

Landscapes Predominate, With Fewer Winter Scenes Than Usual—Good Examples of Portraiture

Well up to the standard is the work in the third spring exhibition of the Art Association of Montreal, which is being held in the Art Gallery last night. There are over four hundred exhibits, and the committee of selection have displayed the usual open mind in not excluding a single entry, even shock or start in the show, for which over seven hundred entries were received. The leading members of Montreal’s artistic colony are well represented, and while there are several absentees there is a fair showing by painters not resident in this city. The works are of the best, and comparatively speaking, there is not the same preponderance of winter scenes as in the previous exhibitions. Among the outstanding pictures are those by R. C. A., Alphonse Jongers and Dorothy E. Vicaj, the last-named woman being the first Canadian woman artist to have her work in the exhibition list. Some of the works of the Royal Canadian Academy, usually well represented, entries in a watercolor medium in which he worked extensively years ago, while his recent exhibition at the Art Gallery, under the Old Masters, has been devoted to his landscapes. His work is of the best, and there are several of his landscapes that are especially pleasing. The watercolor medium is a class in itself, and the pictures are of the best.

Cullen and Susor-Cote

One strong pastel is the only contribution of Maurice Cullen, R.C.A., which is a view of a mountain lake, with snow-covered peaks in the background. The water is a delicate blue, and the mountains are of a rich olive green. The composition is excellent, and the artist has shown great skill in rendering the whole scene.

Portraits and Figures

The portrait section is well represented, with several good works, including a large portrait of a young red-haired woman, R.C.A., and a portrait of a young man, by Alphonse Jongers being a fluently painted figure.

The figure section is also well represented, with several good works, including a portrait of Miss Margaret Coulter, by Charles Trumbull, R.C.A., who has done a fine piece of work.