OVER 300 EXHIBITS IN SPRING ART SHOW

FORTY-FOURTH EXHIBITION OPENED WITH PRIVATE VIEW LAST NIGHT

WILL CLOSE APRIL 18

LANDSCAPES AND MARINES PREDOMINATE—SOME PROMINENT ARTISTS AND SEVERAL OF YOUNG GROUP UNREPRESENTED

With a private view to members and their friends the forty-fourth Spring Exhibition of the Art Association of Montreal opened last evening in the Art Gallery, Sherbrooke street west. The pictures will be on exhibition to the public from today until April 18. There are 246 works, an increase over the last spring show. This year the section devoted to china painting has been omitted, and the gallery generally used for watercolors is devoted to the architectural exhibits. The watercolors are hung on the landing south side of the stairway.

The exhibition lacks nothing that is sensational and is largely "made" by the contribution of the established painters, though one misses contributions from Albert Robinson, R.C.A., Herbert Raine, R.C.A., Charles Gagnon, R.C.A., A. H. Cole, R.C.A., and others from a number of the younger men, which latter by their entries often added to the show. " Incoming Tide" has somewhat passed the lovely blue in distant shore and foam-capped waves beneath a summer sky with billows breaking against rocks and an admirably painted foreground where deep water is agitated by the undertow. "Overlooking the Lake," by Maurice Cullen, R.C.A., sends one oil, an imposing view of Quebec from Levre in winter. The Chateau Frontenac dominates the line, and is reflected in the river which shows between the glades in the Ice. Wharves and barges add interest to the foreground. F. McFarlane Knowles, R.C.A., sends three oils, the most important of which is "Heavy Weather," with a sailing ship pitching in the swell, confident, and the sun light in moonlight is his other works. His talented wife, Elizabeth A. McGillivray Knowles, R.C.A., has characteristic painting of a hen and her chicks, entitled "Return of the Truant." Homer Watson, R.C.A., is represented by landscapes in his usual vein.

FIVE WORKS ON VIEW


OTHER EXHIBITORS

Portraits and Water Colors.

In portrait the showing, while William Hope, R.C.A., in light vest and graying a stick, is the subject of a spirited portrait by Alphonse Allard; and a portrait of Mrs. J. G. Gillett, Ottawa. Kenneth K. Forbes has an effective portrait of his "Crimson," and Charles Gagnon's "A. B. Thistle," shows the portrait of Mrs. J. T. Gillett, Ottawa. The subject is the miniature by Beatrice Montembeil, and A. F. Riddell has been effectively painted by James Riddell. A.R.S.A. R.S.W. Miss Young, superintendent Montreal General Hospital, from the brush of A. Sheriff Scott, and Kathleen Shackleton has portraits of Abner Kingman and Teddie Knatchbull-Hugessen, Charles St. Charles, A.R.C.A., shows portraits of M. C. G. MacNab, R.C.A., and of Paul St. Germain, president of the Bar of Montreal. Adelaide Watson has a colorful scheme in the portrait of Mrs. C. G. Ross Simms, and "Margaret," by Dorothy E. Vignat, is effective.

Some of the water colors are distinguished among the northern landscapes by F. H. Briddon, a landscape under a gray sky by Paul Caron; European scenes by Ernest Cormier, who has sent the most essentials with happy abandon; Ronald Kerr, who has a pastel, sound in the "Backyard"; Gildemain Douglash, who has found inspiration in Westminster Abbey, and at Stirling; and at Rye: a portrait by James Riddell of a man to light his pipe; Christy Douglas, who has sent "Roman Theatre" at Verona, and Hugh G. Jones with a vigorously washed "Street in Rouen, France."