Admirable effects of light and space are to be found in the four pictures of Charles T. Coburn, "Hyde Park, Winter," with a gray background of distant trees, giving the impression of a ship at sea, but his best thing here is a small one of ships and boats in London Pool. Mrs. McNeill's "Knottie" shows a picture—small but not a miniature—of a hen and chickens. Hugh Jones has some sketches of very pleasant places, one of them being a "Street in Romeon." George G. Fox has a good study of a seagull at Grand Manan, and a picture of sunlight in "Evening air." From Mitchell shows a blaze of sunshine in his very modern picture of "Hudson's Bay." The best of his color scheme. Theodore Thomson's studies of a boat, and a portrait of a "Hthrough the avenue," is a most interesting picture. Among the painting of the French and the French, the Quebec views of Ernest Beath, and Katherine Nardace Fowler's "Good Morning," are very fine. McGovern's "Quebec Landscape," is the most interesting picture here, with the trees in the foreground and a broken view of old Quebec. There is nothing very outstanding among the drawings and prints. Kenneth Shackleton's "Three portraits are hardly of her best. Dickson Patterson sends four sure and characteristic portraits in crayon of which the red crayon drawing of a girl has the most charm. There is a good and simple "Girl at the fountain," by Nora Collyer. Philip Turner's "Woodbridge," by Gemma Major, and J. E. L. Snell's "The hilly road" are among the things that are worth noting. The architects have a really large exhibit, much of which, of course, is chiefly of interest to architects and to those who are about to build. Among things of more general interest are Featherstonhaugh and McDougall's remodeling of the Arts and Crafts building, and the new South Shore Bridge. The wooden building for Albert University, and Philip Turner's building for Bishop's College, with its Robert's bronze door for the Montreal Club.