EXHIBITION AT ART GALLERIES

Younger Men and Women Encouraged by Jury of Selection

BIZARRE TOUCH ABSENT

Proportion of Paintings by "Arrived" Artists Smaller Than Usual—Over 350 Works on View

While there is nothing particularly outstanding in the forty-fifth Spring Exhibition under the auspices of the Art Association of Montreal, which opened with a private view in the Art Gallery last night, generally speaking a fair average of excellence has been maintained. If anything, the proportion of paintings by artists who have "arrived" is smaller than in past years, with the result that many of the exhibits are by younger men and women, some of whom have not yet passed the experimental stage and struck out on their own personal lines. The paintings lack breadth and frankness of expression, and the jury of selection, without being narrow in view, has apparently been conscious of the tendency of the painters who have not tried to improve on nature. The works, numbering over 350, include large exhibits of landscape and architecture. The sculpture section is also larger than usual.

A "Rocky Shore" is the example by F. McGillivray Knowles. R.C.A., a strongly-painted landscape by Homer Watson, R.C.A., and Percy F. Woodcock, R.C.A. shows a breath of tranquillity. Paul Caron has two watercolours in which habits are especially fine and are described as being one of the most important of which the artist has exhibited this year. The landscape under a vivid sky, with a section of field partly covered with snow, a house, stream and distant hills. A Suszor-Cote, R.C.A., besides two habitant studies in pastel, shows a march snow in the valley. The mountain Farmhouse at "Frost and Snow," the latter a stretch of rolling country with a mountain bulking in the background.

J. M. Britton, R.C.A., shows two landscapes, "The Mountain Farmhouse at "Frost and Snow," the latter a stretch of rolling country with a mountain bulking in the background.

Wilfrid M. Barnes, A.R.C.A., has been out to capture sunlight with a gloss and lucid form. The "Red Barn" and "Northumberland" are pleasantly rich in colour. Robert W. Pilot, A.R.C.A., has wainscoting and Applesauce City, N.S., with their small buildings and high mountains and white snow in the valley. In the picture, he shows a subject painted during his tour abroad last summer. The paintings by A.R.C.A., shows distinctly colorful works, there being a deep rich quality. Trees and fields under a yellow sky, an evening scene was. There is, from the brush of the artist, a natural picturesque landscape with trees and meadows, the only entry of John M. Britton, R.C.A., shows a winter scene and also a farm in hilly country, expounding from their interplay.

A contribution by F. H. McGillivray, A.R.C.A., and Kathleen M. Morris, A.R.C.A., to find market scenes with horses and sleighs, are a charmingly painted landscape by Homer Watson, R.C.A., and Percy F. Woodcock. A landscape with a large building is also especially fine and is described as being one of the most important of which the artist has exhibited this year. The landscape under a vivid sky, with a section of field partly covered with snow, a house, stream and distant hills. A Suszor-Cote, R.C.A., besides two habitant studies in pastel, shows a march snow in the valley. The mountain Farmhouse at "Frost and Snow," the latter a stretch of rolling country with a mountain bulking in the background.

Portraits do not occupy much space this year. Alphonse Jongers is represented by a male subject painted in a manner that would not be catalogued; Kenneth B. Forbes has a portrait of Mrs. Hugh Healey. There are also two portraits by William G. Wilson; Donald R. Hill's contribution is a portrait of Mrs. William Boyle; Regina Siedler has done both Joseph, and Robin, and Robin Watt shows a group including one of his wife, the portrait being much admired.

Others exhibiting are: Morirjorie L. Allan, F. D. Allison, Sophia Atkinson, Alfred Belanger, Alexander Bercovitch, Andre Bleier, A. S. Brooker, St. George Burgess, Dr. Anna M. Chalmers, Alberta Cleland, Dorothy R. Cobes, Helena M. Corbet, Edwin J. Cox, Archibald Cretches, Alfred D. Crossley, James J. Dandie, James D. Dufferin, Elizabeth Fergus, George E. G. Fetherstonhaugh, Robert F. Flanders, Willard, A. Gagnon, Peter Henderson, Watson, R.C.A., F. D. Ibbertson, Ernest Jennings, J. M. Kennel, J. P. Killeen, R.C.A., Louis Milhustok, Ernest Newman, A. Dickson Patterson, R.C.A., A. M. Patterson, Ben Suttie-Sherwood, R.C.A., C. E. Rasmussen, R.C.A., C. E. Rasmussen, Jordan, R.C.A., R. A. Rama, C. C. Rama, J. A. Stirling, Mr. B. J. Thorpe, Mr. and Mrs. Bayon, Mr. and Mrs. Bayon, Mr. and Mrs. Bayon, Mr. and Mrs. Bayon, Mr. and Mrs. Bayon, Mr. and Mrs. Bayon, Mr. and Mrs. Bayon, Mr. and Mrs. Bayon, Mr. and Mrs. Bayon, Mr. and Mrs. Bayon, Mr. and Mrs. Bayon, Mr. and Mrs. Bayon, Mr. and Mrs. Bayon, Mr. and Mrs. Bayon.