ART ASSOCIATION HAD ACTIVE YEAR

Special Exhibitions and Permanent Collections Viewed by Over 62,000 Persons

TWO BUSTS UNVEILED

Exhibits Strengthened by Gifts of Paintings, Drawings, Lithographs and Woodcuts—Reception Today

Thirteen exhibitions were held at the Art Gallery during the past year, of which five were by British or foreign artists. They were viewed by 62,434 people, of which 11,269 were members of the Art Association of Montreal, and 5,847 paid admission. Of the remaining 45,186, who took advantage of the free days, 23,034 came on Sundays.

During January there was an exhibition of oils and water colors by Miss F. H. McNeill, of Ottawa, followed in February by a display of the art of the Canadian west coast Indians. The latter was opened by an address delivered by Miss F. H. McNeill, of the National Museum at Ottawa. The annual Spring exhibition took place from March 23 to April 15. From April 25 to May 13 a collection of water colors by E. E. R. of Paris, on view, was exhibited, in conjunction with an annual exhibition of the work of the students of the department of Architecture at McGill, which lasted from April 21 to May 6.

A collection of gouache paintings done during a world tour by Miss Hilda May Gordon, of England, was exhibited between May 15 and May 29 and was followed immediately by an exhibition of the work of the Protestant High School pupils in the department of Art, which closes on June 6.

In honor of the four-hundredth anniversary of the death of Alphonse Duras, a collection of some of his engravings lent by the National Gallery at Ottawa was shown from June 16 to July 7. On September 30 the temporary Canadian paintings were opened, and lasted until October 14.

The annual display of the Canadian Handicraft Guild was on view for two weeks, starting October 18, and was succeeded on November 10 by a loan exhibition of British wood engravings which remained until December 2. The paintings of the well-known Ottawa artist, Miss Faith Pyle, were on view from November 15 to December 9, and finally an exhibition of woodcuts and wood engravings by world-renowned artists opened on December 14, which will close on December 31.

Five lectures were given in the Art Gallery during the year. On January 25, Herbert Richerd lectured on "The Pioneer of Plastics," on February 29, Prof. Ramond F. Tramis spoke on old churches and wood carvings in the province of Quebec. On April 11, V. W. Martyn gave a talk on "Velazquez"; on November 13, Prof. William McArthur delivered a lecture entitled "Venetian Masters of the 16th Century," and finally on December 14 Stewart Dick lectured on "Rubens and Modern Painting."


The association also published a three-volume bimonthly record. A bust by George Hill of Franel, J. Shepherd, M.D., LL.D., P.R.C.A., the president of the association from 1870 to 1879, and since 1818, was unveiled on November 25. Another bust by the same sculptor, of William Brymner, F.R.C.A., former director of the art schools, was unveiled on March 21.

Hanging in the big room at the Art Gallery now are two huge hooked rugs, presented to the Art Gallery by local authorities, which were fashioned by twelve French-Canadian women of Wolfe County in Wisconsin. The rugs were made to order and measure 22 by 16 1/2 feet. They will be objects of great interest at the reception this afternoon.

TO MAKE PRESENTATION

F. Maurice Child at Function Today

F. Maurice Child, past national vice-president, and past-president of the Royal Highlanders Association, will be in attendance at the New Year's Day festivities at the Royal Highlanders in Montreal on January 1.

Mr. Child was chairman of entertainment for the Highlanders on the occasion of their bi-annual visit to this city in 1924, and his arrival in Montreal is to make arrangements for another trip for this year. If it can be arranged, it will be made by Mr. Child to the officers commanding the Royal Highlanders of the Tour which made the city of New York the center for the 1924 visit. He will also present an original print of Sir Walter Scott to the Sergeants' mess.

BURLESQUE AT GAYET

"Girls in Blue" Proved Amusing and Clever Show

A pleasing burlesque show is now in progress at the Gayet Theatre where it opened on Sunday evening. This is the widely-heralded "Girls in Blue," acclaimed "Burlesque's most beautiful star." It is a show of fun, merriment.