SPRING EXHIBITION
AT ART GALLERIES

Forty-sixth Annual Event
Maintains General Standard
of Previous Shows

CONSERVATISM RULES

Jury of Selection Sympathetic
to Sincere and Normal Works
Drawn on by New Exhibitors

There is nothing to puzzle or
shock in the exhibits which form
the section of the annual spring
show opened with a private view in
the Edward W.一直 at 111 W. 8th St.
Montreal last night. The general
standard of work equals that of
past years. Many of the younger
painters are not showing; there is
also a deficiency of
exhibitors. In spirit the paintings
are conservative, though there are
a few in the so-called "avant-garde"
type. On the whole, the exhibits are
pleasing.

Among the large number of
hundred items, cannot be called
excellent, we note that the spirit of
the jury of selection has
transmitted the essence of the
usual type of picture after long
giving the extreme opportunity
to prove that their "modernism" means
while.

A few of the exhibits this year
make a good showing. G. Horace
Bullard, R.C.A., shows "The
Flamboyant," a lively watercolor;
Dr. E. Howard Smith, with much
more in the background, shows two
paintings of church interiors; Eliza
E. Armagnacq, C.M.G., in which
the feeling is the same as usual;
and Joseph C. Wilp, R.C.A., among
the works of the younger painters,
shows a striking "Graveyard Scene."---
Mrs. Robert McClelland, R.C.A.,
represents Mlle. Robert McClelland;
James R. Cosway, R.C.A., shows
two portraits, a young girl in
simple attire, and a young lady in
"Laurelwood," R. H. Darley,
W. H. Burck, R.C.A., shows a
"Drying Fish," and a "View on the
Golden Gate."--Joseph C. Wilp,
R.C.A., shows "The Old Waterfall";
and Charles de Plois, R.C.A., shows
a "Morning in the Mountains." The
Portraits, Miss Ida M. Macfarlane,
shows "The Portrait of Mrs.
J. C. Macfarlane," and "The Portrait
of Miss G. C. Macfarlane," and
Miss M. E. C. Rowland, R.C.A.,
shows "The Portrait of Mrs.
J. D. Rowland." Among the other
works of the older painters, Henry
V. Crossfield, R.C.A., shows a
"Graffiti," and a "The White
Hour."--Mrs. Robert McClelland,
R.C.A., shows "The Portrait of Miss
P. D. McClelland," and a "The Portrait
of Miss G. C. McClelland."--James
C. Wilp, R.C.A., shows "The Portrait
of Mr. J. C. Wilp," and a "The Portrait
of Mr. J. D. Wilp."--Mrs. Robert
McClelland, R.C.A., shows a
"Portrait of Miss G. C. McClelland,"
and a "Portrait of Miss I. M.
Macfarlane." Among the portraits
of the younger painters, Francis
C. Macfarlane, R.C.A., shows a
"Portrait of Mr. F. C. Mc-
farlane," and a "Portrait of Miss
M. E. C. Rowland."--E. S. Burck,
shows a "Portrait of Mr. W. H.
Burck," and a "Portrait of Miss
E. S. Burck," and E. S. Burck,
shows a "Portrait of Mr. J. D.
Burck," and a "Portrait of Miss
E. S. Burck."--W. H. Burck,
shows a "Portrait of Mr. W. H.
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