Coastal scenes with shipping are from the brush of F. McMillan Knowles, R.C.A., while John Hamilton, R.C.A., shows "Mark Ship, St. John, N.B." and "Harvest Scene, Sackville, N.B." Besides a strong landscape, R. S. Hewton shows two portraits in oil, one in color and the other in a black and white, of Miss M. E. Willies of Canada, and Miss Ethel Williams, "Autumn Afternoon," etc.

The Seminary, Levis, P.Q., which is the work of Robert W. Pilot, A.R.C.A., is in the first-named oil, and is of the early fall of the year in the old village of Levis, Quebec. The other works are in oils, but there is much fine color in the buildings of Quebec as seen from Levis, where poplars and elm trees stand tall, and the busy ferryboat and a schooner under sail add interest to the river scene. One is the pastel painting of the Seminary, Levis, P.Q.


In the sculpture section exhibitors are: Guido Casini, Dorothy Rhynas Coles, Cyril Dousa, Charles Field, Charles Goff, Melone, Madame M. G. M. LaFontaine, A. Lallibert, R.C.A., Madame E. L. de Montigny-Gigard, Alice Nye, Howard Perry, Peter Wedg, E. Roy Wilson, M. Zimmerman.