ART ASSOCIATION
48TH SPRING SHOW
HIGH IN INTEREST
Gazette 2/3/31

Standard of Excellence Set in Past Years Well Maintained

EXHIBITS NUMBER 448

Larger Representation of Outside Artists—Much Promising Work by Younger Painters

Interesting and of generally high standard are the works on exhibition at the forty-eighth Spring Show of the Art Association of Montreal, which opened with a private view last evening. The items in the various sections total 448, and the representation of outside artists is stronger than in the past, entries coming from Nova Scotia, Saskatchewan, New Brunswick, Nova Scotia, Manitoba and England. This show will remain open until April 15.

This year the number of entries was extremely large, and the jury of selection faced an arduous task, but it has succeeded in arranging a well-balanced show that includes much promising work by the younger painters. On the whole, there is a lesserening of the extreme note in the painting section, though there is still a canvas that may prompt the public to smile, indulge in criticism, according to individual interpretation of what constitutes Art. In any event, the jury has been open-minded, and, as in the past, decided that the public should see what artists are doing and judge for itself what merits praise or censure.

In the Mont Tremblant region of the Laurentians, Maurice Cullen, R.C.A., has found inspiration for his painting, as has been the case in the Laurentians, with purple mountain, snow-covered trees, and water gushing between broken ice, a work that spirits the benevolent atmosphere and a crisp colorful pastel called "Lac aux Chiens," which is a picture of a deer through the window of a summer sky where gulls are wheeling. The sea breaks in foam against the rocks and swells about their base, and the waves are beating against the pier.

In this canvas, which is marked by the usual vigorous brushwork, color and expression, the hiss of pounding water and the hum of wind appear, here they are. F. McCullivray Knowles, R.C.A., reveals his love of nature in his study of a summer sky where gulls are wheeling. The sea breaks in foam against the rocks and swells about their base, and the waves are beating against the pier.

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