Art Association Has
Forty-ninth Annual
Spring Exhibition

The forty-ninth Spring Exhibition of the Art Association of Montreal is well up to the standard of those which have preceded it in recent years. The number of the exhibitors is very large and many new or little known artists find an opportunity of showing their work to the public; most of them, of course, come from Montreal or its neighborhood, but nearly all parts of the Dominion are represented, from, for example, Toronto, Montreal, any pictures which stand out conspicuously, and this is all the more true because most of the exhibits are of a fairly modest size. On the other hand there is a good all over work of an unusual or experimental kind some few with a little of the sort of originality which is close to eccentricity,—pictures of the kind that have been described as works of a particular and eminently which affects most exhibitions of this sort. The Hanging Committee has been as lenient, not to say generous, as ever and has let in a number of works which could quite well have been saluted.

Among the members of the Royal Canadian Academy and other senior and better known artists who have work here are G. Horne Russell, F. W. Wood, A. J. Male, Maurice Cullen, Alphonse Jongers, Alfred Laliberte, Albert H. Robinson, Ross Perrigard, F. McGillivray Knowles, Charles de Belle, John Hennings, Alfred Mickle, Archibald Brownie, Wilfred Barnes, J. Melville Miller, Elizabeth S. Nutt, Hugh Jones, Charles W. Simpson, Robert Pilot, Paul Caron, Percy C. Gras, George Fox, Alice Des Clayes, Kathleen Morris and Peter Shepard.


The section of sculpture is, as usual, small but some interesting pieces are shown by J. M. Cook, Louis J. Duval, Janet Shewy Bartman, Frank P. Chambers, A. Cinq-Mars, E. W. Clarke, Dorothy R. Coles, Sylvia Daudot, Mme. E. de Montigny Giguerre, Dora Goodfellow, Alfred Lahaye, H. Rae Miller, John Sloan, Elza Bucy, Marjorie S. Stevenson, John Vaillancourt, Orson Wheeler, M. Zimmerman, A. Zoltvany-Smith.