ART ASSOCIATION'S
SPRING EXHIBITION IS 49TH OF SERIES
Gazette 18/5/32

Some Five Hundred Works
Greet Invited Guests at
Private View

WIDE RANGE IN DISPLAY

Jury of Selection Has Shown
Open Mind, Older and Newer Schools Being Well Represented

Nearly five hundred works comprise the forty-ninth Spring Exhibition of the Art Association of Montreal, which opened with a private view last night. The show is interesting and contains much meritorious work. As ever, it gives good representation to those younger painters who are sincerely endeavoring to make progress. Throughout this big collection there are works that might well be catalogued as "odd," but the jury of selection has shown an open mind, leaving it to the picture-loving public to form their own opinions.

There is, as usual, a substantial foundation in the array of works, and the older school have "arrived." This section, too, being marked by diversity of viewpoint. It is evident that the painters with "the modern outlook" are finding their way, and "the old guard" are maintaining their position. Generally speaking, the exhibition is well balanced.

In a rocky shore, the exhibition marks the gift to Montreal sculptor, Alfred Laliberte, R.C.A., of two studies of a prospector, one by a man pouring metal from a ladle, and "Le Laveur d'Or," a prospector washing dirt in a pan. These pieces are calmed by the Art Gallery's permanent collection.

Maurice Cullen, R.C.A., shows two Laurentian scenes, "The North River," with a birch and spruce-bordered stream, in a rocky shore, and "The Cache River," with a fisherman beside a stream and a falcon flying over it. The latter is an impressive study in gold and purple.

Harry Bourdage, R.C.A., shows a dignified portrait of his wife, and some New Brunswick fishing port scenes with a wooden boat moored at the shore. The colors are warm and rich, and the atmosphere is serene. The figures are well rendered, and the boat is painted with great care.

The exhibition includes works by many Canadian and American painters, including John Hammond, R.C.A., with a view of a European city; A. A. Clague, R.C.A., with a study of a moose in the forest; and A. W. Jenkins, R.C.A., with a view of a mountain lake.

The "Spring Morning," by A. E. Bye, R.C.A., has a freshness that makes it stand out from the rest. "The Fisherman," by A. M. Patterson, R.C.A., is a study of a man on a boat in a calm lake, with a clearing sky above.

Flowers are a favorite subject with many of the artists, and there are many beautiful examples in this exhibition. "The Red Roses," by A. G. Newton, R.C.A., is a study of a bunch of red roses in a vase, with a background of green leaves.

The exhibition closes on May 25th.