Solid brushwork marks “The Moorland Bridge” by Elizabeth Nott, and one of the typical examples in “The Bayou Shore” and “A Village Street” shows a glimpse of “The Mountain” season by Gordon E. Pfeiffer of Quebec.

Robert L. Billet, A.R.C.A., has five watercolors, charged with atmosphere, “St. Patrick’s Church, Montreal,” as seen from winter. He shows a very good scene of the city, with a lovely blue sky against a luminous sky. In the “Floating City,” by Robert L. Billet, there are three watercolors, one of which shows a city scene, and the other two are of the Muskoka region, with a sloping sun in the distance.

Herbert Raine, R.C.A., who is not a member of the Society, shows two watercolors, one of which is a winter scene, and the other is a study of a old mill in the river.

Walter H. Hubbard, R.C.A., who is not a member of the Society, shows a winter scene, and one of which is a study of a old mill in the river.


JURY SHOWS OPEN MIND

From Over 1,000 Entries, 543 Works Representative of Varied Schools Have Been Selected

With exhibits totalling 543 the 50th Spring Exhibition of the Art Association of Montreal opened last week, in the new Exhibition Hall on the corner of Brook Street and St. Paul Street, with a private view to members and their friends. The jury of selection has shown an open mind and has made an interesting collection—a result attained only after hard work, as all the entries numbered over one thousand.

Landscapes, as usual, are the subject most favored and in this group there is more diversity of work by those who have arrived as well as by the student feeling his way. R.C.A., has characteristic subjects—snows in open hilly country, rock formations, and the like. In the foreground there are a group of pictures of children who have released a bird from a cage.

Paul B. Eccles, R.C.A., has four canvases of even merit, good in arrangement and color. His landscapes are very pleasing in feeling, and the sense of atmosphere is convincingly suggested. K. J. H. Borden has a fine work in “Winter Scene”—a distant mountain, a frozen river, with snow on the banks. His “Autumn Landscape” furnished a challenge to place to pleasant color.


C. D. Edge, R.C.A., has four canvases of even merit, good in arrangement and color. His landscapes are very pleasing in feeling, and the sense of atmosphere is convincingly suggested. K. J. H. Borden has a fine work in “Winter Scene”—a distant mountain, a frozen river, with snow on the banks. His “Autumn Landscape” furnished a challenge to place to pleasant color.


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