Art Association Spring Exhibition Opened Last Night

Selected from more than 1,000 submissions, 543 paintings, watercolors and etchings, as well as sculpture and architectural exhibits, forming the 50th Spring Exhibition of the Montreal Art Association were today on view for the general public after a private opening last night.

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Landscape as usual proved the preoccupation of the majority of artists but the number of portraits was considerably increased and many good pieces were to be found in the sculpture section. Regular contributors to the Association's shows such as Wilfrid M. Barnes, Archibald Browne, F. S. Coburn, the three Des Calyes sisters, R. S. Hewton, A. Y. Jackson, Kathleen Morris, Rita Mount, Jean Munro, Hall Ross Perrigard, Elizabeth S. Nutt, Marc Aurele Fortin, Robert W. Pilot, Albert H. Robinson, Charles W. Simpson, A. Suzor-Cote and Homer Watson contribute typical canvasses.

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Coburn has typical studies of logging teams on snowy roads. Jackson exhibits formalized nature studies and Pilot shows two pictures of old Montreal. Suzor-Cote is represented by pictures painted some years ago while Robinson continues to exhibit interest in snowscapes. There is an authoritative series of watercolors on continental subjects by Ernest Cormier.

G. Horne Russel has a forceful marine among the 'scapes and several portraits, other outstanding exhibitors in this section being Alphonse Jongers, Kathleen Sackleton and Kenneth K. Forbes. Alonzo Cinq-Mars, Alfred Laliberte, Elzear Soucy and Sylvia Daoust are among contributors to the sculpture section.