An exhibition of average merit, with few, if any, exceptions, is typical of the jury, while being fairly generous, has let in nothing that has not some right to be there; this is the general opinion of the public. The exhibition of the Art Association of Montreal. One of the principal values of this art is its ability to create a sense of anticipation and excitement, always lies in the opportunities of the young and less known artists, not only in Montreal but in all Canada. Several are conspicuous this year than in some other years, and this is due to the many new and well-chosen characters by older and more mature painters.

Portraits, as usual, are much in evidence. The works of G. Horace Russell, Alphonse Lefebvre, and others give dignity to the principal walls of the large gallery, but it is in the private and personal works of many artists that many men must have their portraits painted. Of general interest are the portraits of Mrs. T. H. Parsons, Miss B. R. Miller, Misses A. B. Webster's "Jean," modestly sketched, and Arthur Ratner's "The Pastoral of Dr. Winter," call for special mention. Among the early portraits, the work of J. B. Charles is of a rather aggressive portrait as the portrait of Mrs. J. S. Petrie, Ida M. Huddard, and Frank C. Wallace. The few portraits that are unusual and interesting are those by L. D. Church and those of Misses I. E. and C. E. Call, with those by Isabelle DeWald, Louis H. Brouard, and those of artists Charles DeBeau's pictures by Gerrard DeClaye, a picture of "The Studio," and of "Mary Eastick's "Boy with Harmonia.""  

Landslides and extra pictures of the present show are scenes of the great city's grandeur. By more or less pleasant scenes there are numerous sketches by Paul Earle's "Maiden, Male St. Paul," and tender and dreamy pictures by Paul Earle's "Maiden St. Paul," and by those of the figure subjects are some of Charles DeBeau's pictures, of interest by Gerrard DeClaye, a picture of "The Studio," and of "Mary Eastick's "Boy with Harmonia.""

Architecture fills a whole room this year, chiefly with photographs of buildings or interior decorations. The work shown is very elaborate, ranging from churches, banks and schools to a monumental hot-dog stand.