Gazette April 19.
Private View Inaugurates
Exhibition Containing Over
Five Hundred Works

DIVERSITY OF SUBJECTS

Entries Come From Artists
at Widely Distant Points
—General Effect of Collection Good

Greater interest shown in the
Spring Exhibition of the Art
Association of Montreal by artists
at widely different points brings
plenty of variety to the 1st annual
show which was inaugurated with
a private view at the Art Gallery.

Entries for this exhibition came
from Nova Scotia, New Brunswick,
Prince Edward Island, Quebec,
Ontario, Alberta, British
Columbia, and Saskatchewan.

The quality of the work is encouraging.

Four paintings by modernists in the
collection with usual landscapes predominating.

Among the worthily represented—Alphonse Jansen contributing four—Col. George C. Cantlie in military
uniform against a landscape back-
ground; L. L. E. G. E. Earle, of
Jennie Webster, and J. E. Aldred.

These subjects are painted with
characteristic skill by L. C. L. L.
A.R.C.A. shows "Portrait of a Girl in
Winter," by N. E. S. Coburn, R.C.A.,
with a "Mademoiselle Y. L.
Van de Bree" by W. J. E. F. Scott,
and "A Portrait of a Girl in
Winter," by N. E. S. Coburn, R.C.A.
with a "Man and Child," by N. E. S.
Coburn, R.C.A., and a "Girl in a
Summer Dress," by N. E. S.
Coburn, R.C.A., with a "Boy and Girl.

L. C. L. L. E. G. E. Earle, of
Jennie Webster, and J. E. Aldred.

These subjects are painted with
characteristic skill by L. C. L. L.
A.R.C.A. shows "Portrait of a Girl in
Winter," by N. E. S. Coburn, R.C.A.,
with a "Mademoiselle Y. L.
Van de Bree" by W. J. E. F. Scott,
and "A Portrait of a Girl in
Winter," by N. E. S. Coburn, R.C.A.
with a "Boy and Girl."

L. C. L. L. E. G. E. Earle, of
Jennie Webster, and J. E. Aldred.

These subjects are painted with
characteristic skill by L. C. L. L.
A.R.C.A. shows "Portrait of a Girl in
Winter," by N. E. S. Coburn, R.C.A.,
with a "Mademoiselle Y. L.
Van de Bree" by W. J. E. F. Scott,
and "A Portrait of a Girl in
Winter," by N. E. S. Coburn, R.C.A.
with a "Boy and Girl."

L. C. L. L. E. G. E. Earle, of
Jennie Webster, and J. E. Aldred.

These subjects are painted with
characteristic skill by L. C. L. L.
A.R.C.A. shows "Portrait of a Girl in
Winter," by N. E. S. Coburn, R.C.A.,
with a "Mademoiselle Y. L.
Van de Bree" by W. J. E. F. Scott,
and "A Portrait of a Girl in
Winter," by N. E. S. Coburn, R.C.A.
with a "Boy and Girl."

L. C. L. L. E. G. E. Earle, of
Jennie Webster, and J. E. Aldred.

These subjects are painted with
characteristic skill by L. C. L. L.
A.R.C.A. shows "Portrait of a Girl in
Winter," by N. E. S. Coburn, R.C.A.,
with a "Mademoiselle Y. L.
Van de Bree" by W. J. E. F. Scott,
and "A Portrait of a Girl in
Winter," by N. E. S. Coburn, R.C.A.