Art Association
Spring Exhibition
Opens At Gallery
Herald April 20/34

In a pastel called “March Sunshine” Donald Kerr reveals a fine sense of values.

Outstanding among the portraits is the work of Alphonse Jongers. Four of his paintings are on exhibition — Col. George Cantlie in military uniform; Dr. Lionel Lindsay, Miss Jennie Webster, and J. E. Aldred. Among the offerings of Aleksander Bercovitch is the “Portrait of a Pianist, Sade Shapiro”.


A sculpture section completes the exhibition.

Landscapes Predominate—Fine Work by Local Artists.

From as far west as Saskatchewan and east to Nova Scotia, Canadian artists are exhibiting over 500 paintings at the Spring Exhibition of the Art Association of Montreal. The exhibition was inaugurated with a private showing at the Art Gallery, Sherbrooke street west, last night.

As usual, landscape predominate, but portraiture is also well represented. Distinctive of the former class, Harold Beament presents “The Grey Barn” in which sound drawing is combined with an excellent sense of contrast. Wilfred M. Barnes, A.R.C.A., offers a painting of clouds in “The Lake”, while James E. Beckwith has captured the force of our industrial age in “Factories”, with the buildings shrouded in smoke.

Water color is well handled in “Perce Rock” and “Rocks at Perce”, two studies by Arthur Drummond.