Sculpture and Prints at the Art Gallery

The prints and drawings make a small but good collection, which probably gets far less notice from visitors than any other part of the exhibition. Among the more notable of the etchings are one of a fishing village by Nicholaus Hornayansky, who has also an excellent color aquatint of Quebec, Woodruff K. Aykroyd's Westminster Bridge in the rain, and P. Roy Wilson's bridge at Cordova. Peggy Clarke's dry points and wash drawing of children are clever and amusing. Ernst Neumann's Lithograph "Unemployed" is a good character study; there are good and simple block prints by Woldemor Neufeld and Katherine Urquhart and several successful color prints by Leonard Hutchinson. Rene Kulbach shows two of his lino cuts of animals and a cut-out design.

Conspicuous among the drawings is a finely designed illumination by Charlebois, though it is catalogued among the paintings. The large charcoal drawings by Adrien Hebert and James Beckwith, Randolph Betts' bookplate and R. Alcers Hankey's humorous botany are other drawings worth noting. There are some portrait heads, of which those by Marjorie Borden, R. B. Partridge, Beatrice Lennie, Mr. Corinne Maillet and Freda Pemberton Smith may be noticed.