NEARLY 600 WORKS
AT SPRING EXHIBIT

Geneva, March 22/35
Variety in Show at Galleries
of Art Association
of Montreal

1,000 ITEMS SUBMITTED

Judges Reveal Open Minds
and 52nd Annual Contains
Much to Meet Differing
Tastes

Flently of variety marks the Fifty-
second Annual Spring Exhibition of the
art association, which opened with a private
view in the west Sherbrooke street gal-
leries last night. The exhibition is on view in
all the departments with the exhibits total-
ing 498, the result of a diverse and stimu-
ating show, which has been carefully
selected. The jury of selection faced a diffi-
cult task in deciding on the exhibits, and the
data of the selection of the pictures was to
excite the interest of widely diversi-
ted tastes. There are pictures that will
please to those who believe that the aim of
painter is to amuse and those who believe
that the world is their oyster, and there are also
works that will attract the attention of those
who argue that the farther the painter keeps
away from the true meaning of art, the main,
the average of work is up to normal, there is
every indication that the interest of the pub-
lic is on the increase in the new art, and a
fair impression is that it is a "living" art.

Something of a departure is shown in a
life-size portrait of "La Danseuse," which
described as "sob and attractive in the
treatment of the green landscape, shows
landscape of plywood, a work of accuracy,
while the young woman and man and women
drawing in a garden of roses in the
"Pink Wool," and Jack Redex
"Night They Resume Their
Dancing," as in a looking
place, and the young man
cutting and cutting with a
"Juvet," with a passion for
showing courage, and despite
the success of the painter,
effective. Gordon K. Steffen,
of Quebec, "In October Wide, Upper
River," and "La Gare," with
smiling, a lively display of
some charming characteristics of the
trees, flowers, and water to a
beauty of proportion in the
"Austria Tyrol," Thurrets Topham
"Sleeping," a picture of a
austrian tyrol, with mountains
in the background, and
"Moonlight, Montreal from
Starlight," and "The Fours,"
with sea and boat and
trees and house in the
winter and snow and
water and ice; and
homes and houses as seen from a
height in the winter and snow suggests
drift and disport in the
"Winter Day." David McColl
shows in "Falling Snow," "Rural
Street," and "Autumn Evening,
Fred Milner," and the
"Nixture, Luc Superieur," with
a clouds and snow and
the lakeshore and the end of
the winter in the snow, and
the journey of a
"Joy-Plaza," of Ottawa, reveals
the practical hand in the
"Masque," and the
"Monistary, Village, Peru." Andre Lapine,
"Monistary, Village, Peru.
"Monistary, Village, Peru."

In "Winter, La Malbaie," Albert
McGowan, of Montreal, shows a
picturesque landscape, and
the public house, a winter
"House and Landscape," with
the house-lined road, with sleigh
and snow and ice and
snow and ice and

GOOD TONAL VALUES

R. W. Pilot, R.C.A., has an
atmospheric touch in "Fog,
Chateau Richer, Quebec," with
groups of trees and
churches, outbreaks of grass and
which rests a boat and
in the distance. The sea and
Overhead clouds are breaking and
the sky is clear and
His other canvas, "March,
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more a tone with a

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