Annual Spring Exhibition at Art Association

With the customary reception in the galleries, the fifty-third Spring Exhibition of the Art Association of Montreal was opened on Thursday evening, and will remain open till April 12th.

This year's exhibition is larger than usual, in respect of the number of its exhibits, though many of the pictures are small, and pictures show plenty of variety of subject, style and size. Among the old pictures there are some striking portraits; some of the more important of these are by Adam Sherriff Smott, A.R.C.A., Richard Jack, R.A., Frances K. Forbes, Melv Drummond, and the three big studies of a dancer by F. S. Coburn, R.C.A.

There are many good landscapes, among which are three by two senior painters, Homer Watson, R.C.A., and Archibald Browne, R.C.A. Still life paintings are also fairly plentiful in these exhibitions and some of the best of these this year are by Hazel M. Caverhill, Mrs. John Ogilvy, and Edith M. Glen.


Miniatures are shown by Mrs. A. G. Hodgins, and Margaret W. Richardson.

Exhibitors of drawings and decorative designs are Mimi Ouyat, Carlton D. Ellinger, Pauline D. Redell, Ernest Aubin, Mrs. N. L. Sheney, Jacqueline de Rouen, Mary Gordon Dunn, Louise Gadhoo, Kenneth Holmiden, Julius Kaplan, Donald Morin, Margaret M. Harvey, Jos. Myers, Miss N. Overend, Kathleen Trim, Hugh A. L. Valentine, Jeffrey C. Webster, and Yvonne Williams.


The display of sculpture makes less show this year than in former exhibitions. Some good busts and small figures and groups of figures are shown by Henry Bias. Olivier Chaptou, Alonso Cino, Mara, Zilla Cline, Sylvia Daoust, Prudence Dawes, Mrs. E. L. de Montigny-Lafontaine, Sydenham P. Harvey, Doris M. Judah, Doris LeCoc, Ide Lyman, Bezabel Malchi, Giovante Margalis, Mrs. J. A. Segal, Hilda M. Shaw, Louis Shviar, John Sear, Donat Soucy, Eusèbe S. Thibodee, Emile Trembley, Orson Wheeler, Marjorie S. Winslow, A. Zoltman-Smith, A. Zucca.


Pastels are more numerous than usual this year. Charles de Belle, appears once again in a Montreal exhibition with some of his fine works.