NEARLY 500 WORKS

Art Association's 54th Annual Show Opens With Private View
JUDGES OPEN-MINDED

Entries Include Examples of Artistic Endeavor Both Academic and Otherwise—Usual Standard Maintained

Nearly 500 works in various media, including paintings, drawings, and sculpture, were received at the Art Association of Montreal's annual spring exhibition, which opened with a private view last night. The selection of works displayed revealed a wide range of styles and techniques, with many pieces featuring themes that will appeal to almost every taste.

The diversity of the exhibition was notable, with works from a variety of artists, each with their own unique approach. Among the highlights were pieces by established artists as well as emerging talents, showcasing the vibrant and dynamic nature of the local art scene.

In the section of architecture, R.B.A., Richard E. Bolton, F.R.C.A., Franc Jean, Charles G. Lathrop, and W. H. Boudreau, were represented. In the sculpture section, Edward Marotte, Maxwell & Pilot, Mayne, and Cottage were featured. In the painting section, George B. Goodspeed, C.F.A., was represented, along with many others.

The exhibition continues through the weekend and is open to the public from 10 a.m. to 6 p.m. daily.