The Spring Exhibition of the Art Association

The annual Spring Exhibition—the fifty-fourth—of the Art Association of Montreal was opened with the usual evening reception on Thursday evening. Visitors to this year's exhibition will find pictures of many kinds to interest them, but not very many that are outstanding. One thing that is noticeable this year is the large number of names in the catalogue that are new or unfamiliar, while many whose work is generally to be seen here, are absent. Another matter of interest is the growth of watercolor painting in Canada, and the large proportion of water colors in this exhibition.


Miniatures are shown by Grace Watters, Dolores Dagenass Goyer and Lorna Burgoine.

Drawings are shown by some of the exhibitors of pictures and by Sam Borenstein, Carlton D. Ellinger, Mimi Guay, Herman Helmlin, Ian Graham Lindsay, B. Malch, H. Mayerowitch, Charlotte C. Wil- len, Alex. J. Manso, Ernst Neumann, S. T. Paterson, Goodridge Roberts, Marion Robertson, and J. Roxburgh Smith.

The collection of sculpture is not large, and busts make up as big a proportion of it as usual. The ex-