Art Association Opens 57th Spring Exhibit

Notable Feature of Display Is Unusually Large Proportion Of Portraits or Portrait Studies

GREAT CHANGES have come over the Spring Exhibitions of the Art Association in the last few years. They used to be quite representative of the painting done in this part of Canada, and included work by many of the more experienced painters, and there was always room for younger artists and people with new ideas to express. One striking fact about this year's exhibition—the 57th—which was formally opened last evening, is that most of the better known Montreal painters have sent no pictures and that even the best of those painters, who pursue new ideas or methods of painting, are not exhibitors.

EXPERIMENTAL WORK

With no greater number of exceptions, the work which is shown this year is experimental work or, more often, amateur work of a quite obvious kind and the pictures are on a general level from which only very few stand out. The whole effect is less depressing than the American exhibitions, which closed last week, and, while there is nothing so good as the best, there is nothing quite so bad as the worst in the English Exhibition, which was here a few weeks ago.

A rather notable feature of this year's exhibition is the unusual number of full-size portrait studies. Conscious among them is the vitality of Mrs. Torrance Newton's portrait of Mrs. Claxton. Alphonse Jourges has three vivid pictures in a characteristic manner, Sir Wyly Grier shows an interesting study of an old man and a more formal, father still portrait.

SIMPLE PORTRAITURE

There is good, simple portraiture in the work of Richard W. Major, a clever caricature in Frederick Steiger's "Bachelor Button," and solid work in the pictures by Ernst Neumann and Oscar de Lall. Good portrait studies on a smaller scale are by Miss Alma M. Dunlop, Miss Marie Davis and Miss Jeanne Leblanc and the attractive sketches by Miss Florence Bryson and Mrs. Myles Banting. From these the portraits range in style and handling all the way to the diagnostic style of Grant Timmerman and John A. Hall.

Portraits are also shown by Miss Mary E. Wood, Frederick B. Taylor, Roger Vau, Aleksander Proctor, Katherine Bryson, Jack, Miss Elizabeth Cann, Miss Barbara Flood, Eric Harvey, Miss Idia Rudder, Miss Elaine Johnson.

A. Eastlake, and Suzanne M. Raymond.

Pictures of the sea and its shores are few; there is light and freshness in one by Eric Rorson of the New England coast and the fine color in one by George Thomson; Stanley Royle and Miss Eliza-Ann Bamford have charming character and there are good studies of boats by Parker Donovan, Joseph Giunta and Miss Katharine.

Flower pictures are about as abundant as usual in these exhibits. Some of the more striking of them are Mrs. Emma Franken-berg's "Lilies," Mrs. Jean Forbes' decorative arrangement of flowers, and Adam Sherriff's "Scots' Flower Study" and Miss Ruby Lebouillier's "Lilies." Others are shown by Mrs. F. B. Brintle, Miss Norna Colley, Herman Heinz, Sallie Hereford, Mrs. Betty Meyer, David Milne, Miss Adelaide Munn, Miss Margaret O'Sullivan and Miss Ida Bashford.

Still life pictures include Miss Keffer's cleverly painted "Card-table," Mrs. Jane Luke's "Tang Tung" and good studies by Paul Anderson and Mrs. Margaret Semple, with others by Miss Phyllis MacPherson, Mrs. Audrey Marler, Miss Alexandria Warren and Mrs. E. S. E. Kelly. Only a few miniatures are shown by Mrs. Monica Grahame and Mrs. Louie K. Reynaford.

OILS AND PASTELS

Exhibitors of oil pictures and pastels, in addition to those already mentioned are LeRoy Zwickler, Miss Barbara F. Wilkes, Mrs. Margaret Doane, Miss Beulah Sargent, Robert Sharps, Albert Rousseau, M. Reinders, Mrs. Alison S. Newton, Louis Muhlsstock, Miss Kathleen Morris, Charlotte G. Millen, C. M. Mason, Ethyl Davison, Maupin P. Moreland, May, Henri Masson, Miss Morna Maclean, Robert N. MacLean, Miss Percival Mackay, Mrs. W. E. Borland, Ronald Kerr, Miss Ethel Gershon, M. H. Wood, Miss Miriam Holland, Sumner Prew, W. J. H. Ellwood, Miss Ruth M. Eliot, Mrs. Margaret MacRae, Miss Edythe Coag, Alex Colville, Miss Alice MacLachlan, Miss Peggy Clarke, Miss Thelma Carter, Edward Col- lard, Alfred T. G. Bryan, Samuel Berndt, and A. Bond, H. Berends, Miss Daisy Baig and Miss Françoise Archambault.

VARIED WATER COLORS

Water colors are numerous, but among them, as among the other pictures, only a few are outstanding. Some of these are Henry J. Chisholm's fine drawing of the city Hall, Hall D. Walker's "North River," a characteristic sketch by Kent de Conde and some good sketches by Mrs. Dorothy Paul Barnhouse. Painter of other colors are H. Jackson Barker, Miss Madeline Barnes, Herman Blaser, Charles R. Bone, Miss Dorothy Brown, St. George Burgoyne, Miss Kathleen Carvell, Miss M. E. Grace Coombs, E. Joseph Dresy, Mrs. Riordan Forbes.