Among the pleasing, well painted landscapes are the open-air, sometimes crude, views by Miss Hargrave; Miss S. Strickland Tully's softer, though not less truthful blue, with their blue-green tones; Miss Spurr's less broadly given but truthful renditions of nature, A Gray Day on the Grand River among the best; Mrs. Dignam's Evening; Mr. Atkinson's strong work with just a tendency to blankness in places; and among the water-colors are a number of pleasing sketches of English scenery by Mr. Bell-Smith's always clever work; Mr. Revel's charming little woodland scene with the single white figure; Miss Merritt's boldly drawn Cairo Donkey Boy; and Miss May Martin's conscientious rendering of A Pool in the Woods, and others; Mr. Matthews' mountain views, and Miss Winstead's Old Windmill. Of the portraits and a few of the water-colors mention will be made again.

The exhibition of the posters for the Textile Buckskin, for which the King-Jones Company offered $100 in prizes, which has been open all week at the Roberts' art gallery, has drawn a large number of visitors, who seemed to find in the drawing many of the show both interesting and amusing. Some of the unsuccessful ones are ahead of the prize winner in many respects, so say some, but are either weak or unintelligible in lettering. The drawing in many is correct and strong, usually the scheme of color simple, and few are the signs of nightmare. A Japanese one was very unique and well done.

Several Canadians are represented at this year's salon: Miss Munza has two pictures, Mr. G. A. Reid a portrait of himself, and Miss Rusk of Hamilton three.

The art department of Moulton Ladies' College, which is under the direction of Mrs. M. E. Dignam, held an exhibition Friday and Saturday of last week which was a credit to both pupils and teacher. One of the most interesting features was the work of the children of the Saturday morning class in drawing and modeling, a few of the little pupils being as young as five. Miss Mann's pen-and-ink work, though crude, gave promise of a good style. The flower and still-life studies were evinced of steps in the right direction; some pinks especially were given loosely and pleasingly.

Mr. Carl Ahrens, A.R.C.A., left on Tuesday morning with his family to take up residence in Chicago. Mr. Ahrens will no doubt do well in that city.

LYNN C. DOLFE