EXHIBITION
— OF
The ONTARIO SOCIETY OF ARTISTS.
SECOND NOTICE.

Among the flower pieces Mrs. Reid's work easily takes the first place. A group from Mrs. Reid is quite noticeable. The arrangement in which the copper kettle glows out in such old harmony with its neighbor the rose is quite a success in its color scheme, but not more than its coolest-nestened neighbor in which blues prevail, and the tall, gray mass holds the flowers. Miss Blighty and Miss Vickers also exhibit flower studies, and Miss Carter shows a rare "old master" for depth of tone if not for better qualities; it is almost black, but few passers may be discovered on close inspection.

Hesstede, Mr. Verner and Miss Hawley also exhibit flower studies, and Miss Carter shows a rare "old master" for depth of tone if not for better qualities; it is almost black, but few passers may be discovered on close inspection.

Mrs. Holmstead again gives a well done view of the Falls. Mr. Cutts is represented by a creditable study of peaches with much detail, and his "Declining Day" shows better qualities in the land extending out into the water than in the flow of the water back; he has caught that outward sweep over the sand and only suggests a new Tiffen, Pd. Mr. Verner, Mr. Matthews, Mr. Hudspeth, Mr. Gagen, who is particularly successful in the landscape, and Miss Martin, Mr. Hahn, Miss Martin and others are all represented by more than one study.

Miss Hagarty's Dutch interior, with the mother sitting beside her baby's cradle, must not be overlooked in the album. Miss Hagarty, who has spent a great deal of time in study, has caught that mixture of curiosity and cunning in the little mahogany that makes her work so interesting. She has well preserved her values and made good use of his perspective, so that we infer her studies abroad have left her a perfect artist. Mr. Blatchley, whose "Quiet Pool" is particularly good in execution and composition, Mr. Verner, Mr. Matthews, Mr. Hudspeth, Mr. Gagen, who is particularly successful in the landscape, and Miss Martin, Mr. Hahn, Miss Martin and others are all represented by more than one study.

Miss Hagarty's Dutch interior, with the mother sitting beside her baby's cradle, must not be overlooked in the album. Miss Hagarty, who has spent a great deal of time in study, has caught that mixture of curiosity and cunning in the little mahogany that makes her work so interesting. She has well preserved her values and made good use of his perspective, so that we infer her studies abroad have left her a perfect artist. Mr. Blatchley, whose "Quiet Pool" is particularly good in execution and composition, Mr. Verner, Mr. Matthews, Mr. Hudspeth, Mr. Gagen, who is particularly successful in the landscape, and Miss Martin, Mr. Hahn, Miss Martin and others are all represented by more than one study.

Miss Hagarty's Dutch interior, with the mother sitting beside her baby's cradle, must not be overlooked in the album. Miss Hagarty, who has spent a great deal of time in study, has caught that mixture of curiosity and cunning in the little mahogany that makes her work so interesting. She has well preserved her values and made good use of his perspective, so that we infer her studies abroad have left her a perfect artist. Mr. Blatchley, whose "Quiet Pool" is particularly good in execution and composition, Mr. Verner, Mr. Matthews, Mr. Hudspeth, Mr. Gagen, who is particularly successful in the landscape, and Miss Martin, Mr. Hahn, Miss Martin and others are all represented by more than one study.

Miss Hagarty's Dutch interior, with the mother sitting beside her baby's cradle, must not be overlooked in the album. Miss Hagarty, who has spent a great deal of time in study, has caught that mixture of curiosity and cunning in the little mahogany that makes her work so interesting. She has well preserved her values and made good use of his perspective, so that we infer her studies abroad have left her a perfect artist. Mr. Blatchley, whose "Quiet Pool" is particularly good in execution and composition, Mr. Verner, Mr. Matthews, Mr. Hudspeth, Mr. Gagen, who is particularly successful in the landscape, and Miss Martin, Mr. Hahn, Miss Martin and others are all represented by more than one study.

Miss Hagarty's Dutch interior, with the mother sitting beside her baby's cradle, must not be overlooked in the album. Miss Hagarty, who has spent a great deal of time in study, has caught that mixture of curiosity and cunning in the little mahogany that makes her work so interesting. She has well preserved her values and made good use of his perspective, so that we infer her studies abroad have left her a perfect artist. Mr. Blatchley, whose "Quiet Pool" is particularly good in execution and composition, Mr. Verner, Mr. Matthews, Mr. Hudspeth, Mr. Gagen, who is particularly successful in the landscape, and Miss Martin, Mr. Hahn, Miss Martin and others are all represented by more than one study.

Miss Hagarty's Dutch interior, with the mother sitting beside her baby's cradle, must not be overlooked in the album. Miss Hagarty, who has spent a great deal of time in study, has caught that mixture of curiosity and cunning in the little mahogany that makes her work so interesting. She has well preserved her values and made good use of his perspective, so that we infer her studies abroad have left her a perfect artist. Mr. Blatchley, whose "Quiet Pool" is particularly good in execution and composition, Mr. Verner, Mr. Matthews, Mr. Hudspeth, Mr. Gagen, who is particularly successful in the landscape, and Miss Martin, Mr. Hahn, Miss Martin and others are all represented by more than one study.

Miss Hagarty's Dutch interior, with the mother sitting beside her baby's cradle, must not be overlooked in the album. Miss Hagarty, who has spent a great deal of time in study, has caught that mixture of curiosity and cunning in the little mahogany that makes her work so interesting. She has well preserved her values and made good use of his perspective, so that we infer her studies abroad have left her a perfect artist. Mr. Blatchley, whose "Quiet Pool" is particularly good in execution and composition, Mr. Verner, Mr. Matthews, Mr. Hudspeth, Mr. Gagen, who is particularly successful in the landscape, and Miss Martin, Mr. Hahn, Miss Martin and others are all represented by more than one study.

Miss Hagarty's Dutch interior, with the mother sitting beside her baby's cradle, must not be overlooked in the album. Miss Hagarty, who has spent a great deal of time in study, has caught that mixture of curiosity and cunning in the little mahogany that makes her work so interesting. She has well preserved her values and made good use of his perspective, so that we infer her studies abroad have left her a perfect artist. Mr. Blatchley, whose "Quiet Pool" is particularly good in execution and composition, Mr. Verner, Mr. Matthews, Mr. Hudspeth, Mr. Gagen, who is particularly successful in the landscape, and Miss Martin, Mr. Hahn, Miss Martin and others are all represented by more than one study.