THE opening of the spring exhibition of the Ontario Society of Artists has heretofore been made so much a social function that lovers of pictures alone had small chance for enjoyment. This year, by careful arrangement, invitations were restricted so that at the opening last night just the right number were present. And while everybody had great interest in inspecting the pictures and ample opportunity to do so, the rooms at all times presented an animated and pretty scene. It is pleasing to note the splendid advances made in the work of one of our great earnest young women artists, Miss Hagarty, who has been studying abroad for the last year and a half, and it is also pleasing to record the clever work displayed by other members of the sex at this exhibition. As one of our most prominent artists said last night while admiring Miss Florence Carlyle’s “The Tiff,” which in attracting the most attention this year, as well as the rest of her six clever paintings, “Oh, we must go to her laurels!”

Among those present were Mrs. Fred Mowat, Mr. Edward Craig, Miss Tully, Miss Sydney Tully, Mrs. FitzGibbon, Mr. G. Ridout, Miss Evelyn Ridout, Mrs. Dennis of Peterboro; Mr. Tyrrell, Miss Spreadt, Mr. and Mrs. G. A. Fairin, Miss Lily Heaven, Miss Bullock, Mr. Dail Hahns, Mr. Bax Storri, Mr. and Mrs. McGillivray Knowles, Mr. Harry Orter of Hamilton, Miss Gyp Armstrong, Miss Vickers, Mrs. Elliott, Mrs. James Proctor, Miss Wrench, Miss Spencer, Mr. Morris, Mr. Brunach, Mr. and Mrs. W. F. Ellis, Mr. R. Holmes, Dr. and Mrs. L. H. Richardson, Mr. and Mrs. Wylie Orter, Mrs. R. E. H. Johnson, Mr. and Mrs. Clunie Brockman, Mr. McNaught, Mr. and Mrs. McNaught, and many others. Mrs. Fred Mowat came in black, as also did Miss Sydney Tully and Mrs. FitzGibbon.