Among Miss Hagraty's canvases none is stronger than "Washing Day." Not a new subject, but here a rough old woman with a remarkably ugly poodle silhouette outlined against the light of the little open casement, is at work; that little square of light, with everything in shadow, makes a strong picture. Equally strong an out-of-door study of a white wall with a seated figure of a girl.

Each exhibition shows an increase in the number of decorative paintings, a branch of art so growing in demand in both public and private buildings. Mr. Gustav Hahn has a series of three color sketches for a frieze for a dining-room, charming in pale, harmonious tints, and meditative as to subject, the blank spaces being left for door and window openings. Miss Tully has a large painting of a May-pole dance, then a mounted knight leaving the castle, presented by a fair lady with her sword and in the third, a bridal procession, with the happy pair under a canvas, trumpeters behind (one of whom, alas! wears a walking hat of the "modern" date), and the trees, in a story of pink blossom keyed to the same joyous feeling of love and springtime.

A "Summer's Day" is Mr. Fred Hahn's contribution to this same style of painting, rather warm in color, but treated in flat tones very successfully. Mr. F. S. Challeener sends a panel of the city of Kingston, very green, seen to advantage only at a distance, nymphaea pouring water from shells on a baby nymph.

Mr. G. A. Reid's most important canvas is a decorative panel, "Autumn," a return to the same branch of art, in which the artist has tried to capture the spirit of the season. The central figure is a woman in a garden, with the harvest in the background. The leaves are falling, and the woman is seen in a moment of reflection.

Mrs. McGillivray Knowles exhibits for the first time, a wet-wash evening, a brilliant picture. Mrs. Wrench has treated simply and with remarkable purity and vivid color, two garden views, and is also represented by a number of exquisite miniatures.

These are new works of the year, and it is to be hoped that they will be successful in the eyes of the public. The art world is looking forward to the next exhibition with interest.