Exhibition of Ontario Art.

THIRD NOTICE.

Among the marine subjects not already mentioned at the exhibition of the Ontario Society of Artists R. F. Gagen's "Chance to Exchange News" (45) is delightfully fresh and animated. A fishing smack on the banks meets a schooner within half sailing across the wind in a brisk breeze. The smother of foam, the spin drift, the green light of the waves, and the cloud-laze, and the relative buoyancy of the vessels are all finely conceived. "A Late Return" (44), by the same artist, shows a fishing boat flying through a threatening sea, while the overcast heavens are lighted with storm tints. Arthur Cox's "A Prelude" (20) is remarkable as a scientifically correct representation of cirrus clouds prevalent at the time of a storm. "Quoquas Headland" (3) is a gull-haunted cove, with a fresh sea breaking, by F. H. Bregden. The light is rather cold and hard.

Sydney Strickland Tully exhibits several landscapes, among which "The Road Across the Sand Dunes, Cape Cod" (134), is the most ambitious. The great tree in this picture is a sympathetic study, and is the forceful feature in the composition, which is excellently balanced and well modulated to the low tone of lighting adopted. Two scenes from Meadowvale (133 and 135) are pleasant transcriptions. "Spring Stirred and Broke" (74) has all the verve and abandon of lamb-life and orchard blossoms, and in "Before the Dark," C. M. Manley has also a brook scene of singularly rich intensity of color, subdued into a mellow harmony of the gloaming.

J. T. Rolph's two water-colors, one of which is dated 900 years ago, and which presents a curious illusion of perspective when viewed close at hand and again at a distance (103), possess much of the warmth and color of summer in Maine and Ontario. In the "Approach of Harvest Time" (90) Miss Mattie gives a fine, broad view of an Ontario farm scene, but the general effect is too sombre for the season.

Miss Gertrude Spurr's work, when one begins to look for landscapes, stands out distinctively. Besides the Surrey picture already noted we have "A Quiet Afternoon, Beaupo" (124), in which every element of peace and restfulness, from the floating cumulus to the quiet, flowing stream, have been combined. There is an entire absence of monotony, brought about by the skillful disposition of the varying greens of the vegetation.

"Beaupro Meadows" (127) is a blossomy weed corner, from which the vista stretches far to the huge backs of the blue hills. Surely this is quite as characteristically Canadian as a stump field or a tumble-down barn, and is there not more inspiring beauty to be found in it? "The Road to Beaupro" (126) shows how picturesque the highway often presents itself even in a land of new roads. Purple shadows and breathless foliage here betoken summer at its height.

Much faithful work is to be found in Alfred E. Mickle's pictures, especially "The Crest of the Hill" (90); but is this what is best worth perpetuation in the Canada of to-day? F. A. Verner in "Wandering Home" (157) gathers the magic of a sufficiently ordinary scene into a picture of rare charm. It has all the sweetness of life worth living. Among many winter views "Winter" (34), by G. A. Farini, has the most attractive conception of a season that is far from lacking in the vitality so many snow-shrouded scenes suggest. W. Robins' "The Brook" (112) has much autumnal warmth, but "Moonlight" (113) displays far greater delicacy of feeling, and is a very charming little picture. As usual, in John Innes' work there is plenty of action and warmth of color in "Fording the North River" (61).

There are not many interiors in the exhibition. Miss Maud Wilkes' "Old Time Fireplace" (144) is comfortable and unstudied, and the mistress must be near at hand. "Ancestral Finery" (143) is notable for the well-managed artificial light amid the garish color of the little girl's treasure trove. Miss Hagarty's "Old Housewife" (58) is appropriately restrained in tone. In Miss Nelson's picture (87), with its warm and comfortable atmosphere, "Cinderella" has clearly forgotten to go to bed.

A very sweet and charming "Little