The opening of the thirty-fourth annual exhibition of the Ontario Society of Artists was held in Toronto February 23.

Among the hundred and fifty paintings exhibited, the one selected for the place of honor is a large panel by Mr. G. A. Reid, R.C.A., representing a girl arranging iris in a vase. The face, which is in strong light and is relieved by a gauzy scarf thrown about the shoulders, forms a striking contrast to the deep shadows of the background.

The portraits are, as usual, the most significant part of the exhibition. Mr. Wyly Grier, R.C.A., is represented by his recent painting of Mr. W. B. McMurrich, K.C. An excellent three-quarter length of an old gentleman by Mr. Curtis Williamson, A.R.C.A., attracted much attention, as did Miss Clara S. Hagarty's portrait of her sister.

An English cottage interior by Mr. Lewis Mason Grant, is exhibited in Canada for the first time, having been hung last year in the Royal Academy, London.

Those acquainted with Mr. F. S. Challener's graceful mural decorations are disappointed in the two farm scenes and a rather fantastic decorative panel, "Indians Spearing Fish by Torchlight," that represent him in the present exhibition.

Among the women exhibitors are Mary H. Reid, Mary E. Wrench, Sydney S. Tully and Mable Arlington Royds. The latter shows only one painting, "A Girl and Some Hens," original and vigorous in treatment and drawing.

The pieces of sculpture shown, though weak in numbers, stand high in merit, a portrait bust of Mr. John Haskins, LL.D., by Mr. J. Fisney Banks being particularly good.