Mr. William Smith's "Moonlight at Sea," with its moving water and cloud-filled sky, is full of the storm and fury of nature, and makes other seascapes seem tame in comparison. Mr. H. S. Gardiner has evolved a very telling and successful color harmony in "In the Rain," which the sky is chiefly green and the dusk, evening, landscape tinged with purple.

It is to be hoped that there will be more such contributions from the east as the two landscapes of Mr. Clarence Gagnon, who is now in Paris, studying "Pont de l'Arche, Auvers," in which the sky is chiefly green and the dusk, evening, landscape tinged with purple.

In shadow: Miss Tillyard's characteristic portrait of Mr. William Hulme of New York, and Miss Gwynne's excellent water-color portrait of Miss Adams of Toronto, are both very fine works, and should be noted; and so also the breadth of handling and color qualities of Mrs. W. H. Reid's "Birches," in which a tree of old, with the sun shining through, is seen among the deep, soft greens of the trees; Miss E. A. Boyce's treatment in "The Shadow of the Wind," in which the sky is chiefly green and the dusk, evening, landscape tinged with purple.

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Two larger landscapes, "Earthwork," and "New Quebec," by Mr. Morris, and a view of the Laurentians by Mr. W. C. Beatty, invite comparison with other exhibits of the same artist's work, and are in the small gallery. Mr. Morris' landscape, painted with full brush and sweeping line, suggests the artist's broad, luminous world beyond the canvas. Mr. Beatty's handling concentrates the attention on the effects of sunlight, shadow, and sky within itself.

This exhibition, the thirty-fifth held by the Ontario Society of Artists, will remain open at the Art Gallery, 50 King street west, until March 24.