NEW EXHIBIT BY ONTARIO ARTISTS

Not Behind Other Years Is This Year's Annual Exhibition
Open Tonight.

PAINTERS BRANCHING OUT

Results of Past Year's Work—First Impressions of The Star's Art Critic.

The gallery of the Ontario Society of Artists presents a very pleasing whole in the thirty-seventh annual exhibition, which opens at the private room this evening. About a hundred and sixty pictures are hung on the walls. About as many more have been selected by the committee of selection, who, according to precedent and this exhibition, will not be likely to prove any exception. Always cast out one or two of the most pretentious and accept canvases of marked worthlessness.

Before leaving this dangerous topic, we are led to the galleries and the pictures actually admitted and hung. The pasting is good, the grouping excellent. Although not this time following the method of placing the works of the same artist together. The fact that no catalogues were issued is not as bad as the writer would have thought. As it afforded opportunity for really unbiased opinions, although there's no mistaking the touch of certain personalities. Their productions never fail to fascinate the family likeness, but because their author always accepts the same class of subject or at least one which the handling is so similar, matters the subject. It is worthy of remark that Mr. Blt. seems to have received a fresh spark from his summer abroad. There is more sparkle of color and a greater grace than heretofore.

Mr. Springet, too, has broadened out his snow field in his big snow picture with the whole road winding down through the purple fields. It has the coloring for the beauty of winter, but somehow fails short of what it might have been.

Fort Marco is well represented, among those exhibits being Mr. Wylde, Miss Blt. Beatrix Haig, Miss Grace MacKenzie, Miss Pen, Mr. G. Horne Russell. As there are given without catalogue, and as many an artist signs himself either in some out-of-the-way corner or in undecipherable hieroglyphics, any omissions must be pardoned.

From the neighboring Province we get many contributions from Mr. Maurice Callem, Mr. W. H. Andr, Miss Margaret Houghton, and Mr. Vigmore.

The place of honor in the second gallery and the most important position in the galleries is held by Mr. G. A. Taylor's very large decorative picture, which sets with simple straightforward the glory of pioneer life in our great province.