WOMEN ARTISTS ARE FAST INCREASING IN NUMBERS

They Total Over a Third of the Exhibitors at the Present Show

At this year's exhibition of the Ontario Society of Art now open in the Art Museum Gallery, one notices that the number of women exhibitors is large, and if one takes the trouble to check off the list in the catalogue, one finds that they total over a third of the exhibition. This is not only that, but their work for strength, originality, and general workmanship is on a par with that of the men.

The number of new names is surprisingly large also, as might be expected from the number of art students who are carrying on a real world over exhibiting. Among the new names stands first, without a doubt, that of Miss L. E. Harris, whose four canvases show vigor and painter-like qualities. "A Load of Produce," is a study of the effect of wind and rain on the vegetable gardens, and the effect of its vitality in the garden. The effect is full of life and movement, and is executed with great skill.

Another new name that is sure to be noticed is that of Miss M. E. Johnson, whose "Nature in Waiting" is a large and impressive study of nature in winter. The effect is full of life and movement, and is executed with great skill.

The Place of Honor

Mr. Bell-Smith has the place of honor on the west wall with his "Gray Morning on the Thames," which has a beautiful atmosphere and is well composed. Another wall is filled with other fine works, including "Moonlight on the Beach," by Mrs. F. E. Ellis, who has been working on this painting for many years. The effect is full of life and movement, and is executed with great skill.

Miss Helen Henderson has worked hard on her paintings and has succeeded in giving them a new life. Her "After Bath" is an excellent example of her work.

Miss Gertrude Spurr-Gutta, whose "Home of the Sea" is so well known, has a large picture in the exhibition, "On the Beach." The effect is full of life and movement, and is executed with great skill.

An Artist

An artist of note is Mrs. Gertrude Spurr-Gutta, whose "Home of the Sea" is so well known. She has a large picture in the exhibition, "On the Beach." The effect is full of life and movement, and is executed with great skill.

Miss Sarah Smith has also contributed a large picture, "At the Beach." The effect is full of life and movement, and is executed with great skill.

Miss Emma Watson has contributed a large picture, "At the Beach." The effect is full of life and movement, and is executed with great skill.

The Effect of the Weather

The weather has been very good for the exhibition, and the artists have been able to work on their pictures in a pleasant atmosphere. The effect is full of life and movement, and is executed with great skill.

The Effect of the Light

The light has been very good for the exhibition, and the artists have been able to work on their pictures in a pleasant atmosphere. The effect is full of life and movement, and is executed with great skill.

The Effect of the Composition

The composition has been very good for the exhibition, and the artists have been able to work on their pictures in a pleasant atmosphere. The effect is full of life and movement, and is executed with great skill.