To run over a few of the portraits.

Miss Henrietta Shore shows a dignified portrait of a lady in which the dark blue-black is well differentiated; Miss Stevenson has a vigorous presentation of Miss Maria Hambourg, easy in pose, with well-painted textures, excepting, perhaps, the flesh; Mr. Wylie Grier has distinction, as well as a good likeness, in his portrait of Senator Jaffrey and Principal McKay; Mr. Poole in his "Portrait of a Lady" paints a charming drawing room, with Chinese bric-a-brac on the mantel, convex mirror over it, and chintz covered chair, in which sits a lady in a flounced gown. It is a "portrait of a room" rather than of a lady, and holds you through the balance of its composition, and the charm of its careful elaboration of detail, well held together.

Miss Strathfield's crayon portraits of which there are four, are full of character and remarkable for their sensitive drawing. That of Mrs. La- mond is most sympathetic and spontaneous in treatment. Miss Clara Leggerty has good composition in "A Portrait in Yellow."

Four landscapes which will attract considerable attention are by Princess Patricia, who in this democratic fashion puts her work into competition with others. They are quite worthy of a place on the walls and show sound technique.

Further mention of landscape and genre work will be left to a further notice.

Yesterday morning a selection committee chose three pictures which the Government are buying to add to the Provincial Art Museum at the Department of Education, otherwise known as the Normal School. The committee was made up of Mrs. A. Adamson, Dr. John Seath, Mr. Allan Sullivan, Mr. J. F. Hynes, and Mr. Fred E. Hames. The pictures chosen were: "The Gold Grey Sea" ($1), by Mr. R. Gagen, a seascape off the coast of Maine; "Fishing Boats, North Sea" ($10), by Mr. W. Beatty; and "Morning Shadows," by Mr. J. E. H. MacDonald, a study of sunlight and snow and blue shadows.

It might be remarked that many of the exhibitors were disqualified by the fact that they had not complied with the Government requirements, that they exhibit at the gallery in the Normal School, placed at the disposal of the Ontario Society of Artists.

The exhibition, as with those previous, is open free on Saturdays.

M. L. A.