Harry Britton's three canvases show consistently good work, and a new departure in the two portraits, both of which are very fine. The splendid orange and purple and green, the blue water of his "Harbor of St. Ives" provide a feast of color. Mrs. Britton has a delightful small piece called "The Road to the Sugar Camp."

Many Exhibitors.

There are many pictures worthy of attention, and among them are color-ful canvases by Miss L. O. Adams, "Across Country," a dipping foreground and beyond a red-roofed farmhouse the trees-stunted fields of a distant slope; and "Spring's Promise," a blossoming orchard.

"In the Evening Light," by W. M. Cutts, is an interesting canvas and Mrs. Cutts has a large canvas showing a narrow, rocky bay with a bit of gray beach swept by the green tide of the ocean. Through a dip in the headland, threaded by a narrow path, one glimpses the blue sea beyond.

There are a number of very interesting winter scenes, among them being "Open Creek, Winter," by W. A. Drake, full of light and color; a number of fine things by Manly McDonald; "The Cedar Swamp," by A. E. Jackson, who has also some very interesting studies made abroad; and "Silent Valley," by Francis H. Johnston. In the latter the snow falls away in blue and purple shadows to make way for a clear-rimmed, brown-green stream to flow through. Mr. Johnston has a lot of very original and interesting work both in oils and among the decorative drawings shown in the room with black and white work, illustrations and the like.

Some Fine Portraits.

E. Wyly Grier has an excellent portrait of the Speaker of the Legislature and also a charcoal study of Mr. Geo. Hilliard. Miss Harlin Long has a number of portrait studies, one of the most striking being "The Gold Fish Bowl," showing a girl in a window seat, with the light falling on her white dress and green sweater, as she gazes into a bowl of goldfish.

Miss Kathleen Munn has a very fine nude, a canvas with cows, called "Evening Glow."

Robt. F. Gagen has a number of studies in both oil and water color, "White Head" being the most important. This shows a rocky headland and waves breaking against the rocks under a gray sky, with a dim sun.

A decorative landscape by Lawrence Harris is very effective. Estelle M. Kerr has a number of small canvases that are very happily handled, one of these being "The Fortune Teller," wherein a group of women on a lawn are shaded by a Japanese umbrella. Arthur Lismer's "Georgian Bay, Spring," shows an intensity of blue, with a flowering shrub blooming out from the shore against this clear color.

Clouds and Sky.

"Wild Ducks" is a very fine thing by J. E. H. MacDonald, large and open and very satisfying, as are a number of this artist's other studies, particularly "In November," with blue-black wintry clouds against a glowing sky, and beneath this long, purple-brown furrows and three pine trees against the sky.

"Gone," a glowing little study in pastel, is one of C. M. Manly's best. Miss F. H. McGilvray has a couple of strong pieces of work. Herbert Palmer also has some fine things, notably "On the Hill Top," showing a spotted Holstein cow cropping the deep and lusciously, goldenly green grass. "The Club," by J. Erastus Sampson, is full of light and familiar faces to the members of the Arts and Letters Club, and the likenesses are so very good that the faces are recognizable to many.

There are very fine things by Varley F. Hosman. Mary E. Wrinch has some beautiful things, and Owen Staples one large fine water-color.

The room with works in black and white has perfectly delightful things by W. R. Stark, some of Dudley Ward's famous "Dingbats," some lovely charcoal by Marion Long and the most interesting of all the studies by Hubert J. Beynon, as well as etchings by Dorothy Stevens, including a fine portrait of Mrs. Jan Hambourg.

Other artists who show interesting work are Franklin Brownell, F. H. Bridgen, Florence Carlyle, John W. Cotton, Geo. Chavignaud, Frank Carmichael, Alice and Berthe des Clayes, T. G. Green, Clara S. Haggard, Andra Lapine, Thomas W. Mitchell, Maida Parlow, Percy J. Robinson, Matilda Samuel and others.

There are also some fine sculptures by Frederick Coates, Emmanuel Hahn, Henri Herbert, Frances Loring, Marcel Oils and Margaret Scoble.