THE ROYAL CANADIAN ACADEMY'S EXHIBITION.

Of the annual Exhibition of the Royal, Academy of Arts, held under the Governor-General, on Thursday evening last, at Ottawa, with a very successful gathering of Academicians and their friends. Mr. J. W. L. Forster's portrait of Dr. Moll is a notable exception to the rule that it is always best to stand opposite to a painting in a room, as there are so many people in the exhibition that one cannot help noticing the differences in the rendition of the subject. Mr. Ford's picture has the French hall mark on them. Miss F. J. Sargent's portrait of Mrs. Ward is free and flowing in line and treatment; and her study of "The Death of Tintagel," a good work, and of a popular style. R. F. Gagen's water color, "Among the Birches," is a very fine work, and is of interest, not only because it is well done, but also because it shows a knowledge of the subject and an appreciation of the beauty of the landscape. J. L. Graham's "Across the Sea" is a clever piece of work; the cattle are well drawn, and the painting of the beach is strong and shows a good compositional sense of the subject; it is in good keeping with the rest of the exhibition. Miss Hold's "Widow and Child" is an excellent piece of work, and the landscape is charming. Her "Grey Day at Lachine" is a good picture, but the subject is not so interesting as the rest of the exhibition. Miss O. H. G. C. S. "Indian Reservation" is a good picture, and the landscape is well done. Miss Wilson's "Study of a Lion's Head" is an excellent picture, and the animal is well drawn.

Mr. Dignan has a portrait of a Roman lady, which is well done, and shows a knowledge of the subject and an appreciation of the beauty of the landscape. Miss J. E. Thompson's "Springtime" is a good water color, and the scene is well composed. Mr. E. B. Brown's "Death of a Queen" is a good picture, and the animal is well drawn.

Of exhibitors of water colors only we have Mr. J. E. Smith, with a number of good works, 105 and 106 being among the best. Mr. Martin with "Toronto Shaping" (178), and "Killing Moor" (177), both good, but the latter perhaps the best. Mr. E. F. Hall with "Bow Falls" and "Hermits Range," his best work, and an excellent piece of water color... Mr. E. B. Brown's "Death of a Queen" is a good picture, and the animal is well drawn.

On the whole the exhibition is a distinct advance on its predecessors, and promises well for the future of the Academy, especially in the field of the art of the country, in which it has been so greatly neglected. The Academy, by its encouragement of the young artists and its support of the old masters, has done much to raise the standard of art in this country.