I will now complete my comments on the Rock as called to me by Mrs. Elgin of the Edge of the Wood shows the rear of a flock of sheep disappearing into the wood, the foliage given with breadth and softness, as also the effect of number with little detail. Mr. W. H. Brown's work in his village Blacksmith, and in a little canvas, The Close of a Wet Day, has a good effect of wet foliage despite a certain hardness of color, and the horse and rider stopping in the rain give a good impression in the picture. Mr. Challener has a well painted head in his Brunette, lacking in force though. Miss Hagarty has rendered open-air effects in each of the which Mr. Hammond's Dunes the contrasts are lost; and Dune, the scene, the old man's figure at the doorway in the light; completes the story. It was a most daring attempt for one so little a master of his medium. Mr. Jacobil is represented by five and drawing in the Shorewood and figures fairly successful in his small portraits, and in his view of Hanlon's Point at night gives a good idea of values, but with no atmospheric effect. Miss L. T. Tucker gives promise in two portraits and shows the value of Miss Spurr exhibits several charming glimpses of out-of-doors; Bank of Blue is among the best, except for signs of overwork in the background. Miss T. Strickland Tsuly gives excellent landscape studies her way over scenery; her work shows steady progress.

Mr. Homer Watson always says something; he often gives, not so much a bit of nature as a bit of nature as a piece of art by nature. Such wide loneliness is expressed in the side Inn; everything is wet, a coach stops be- fore the inn, the mistress of which is about to help the travelers alight. So, again, the scene with its flowers, and another sunny landscape, but we very much miss her flowers; there she has no rivals among us. Mr. Reid exhibits several pas- sages of a very promising nature, and the children seated among the daisies. The atmospheric effect is fine, but would not little the picture have had more a depressing effect on the surrounding flowers and grass, which give no sign of being trampled? Mr. L. R. O'Brien is well represented by a number of canvases, more or less familiar. Mr. Patterson's work has been referred to lately, and all are well hung. That recalls an afternoon when the Micmacs were around in the Tidal Basin area. Watson approached two Torontoans. "I am discovered," he said, pointing to his portrait by Mr. Patterson. A number of young people had found him in the picture. There were so many different compositions. Miss Plimpton's work shown any- thing on which she has yet exhibited; The Weary Spinner is the most ambitious as well as the most successful; the flesh tones are rather gray, but the head area is bold and expressive. Both pictures by Mr. W. Raphael are well painted, but labored. Winter has good snow effect. An example of the other extreme is Mr. Sandham's Tiller of the Sea, with its treatment of the birds, the snow, the water, the pines, and the sky. The young girl's picture illustrating the couple, "Standing with relaxed feet

"Where the brook and river meet"