Triumphs of the Artists Brush on Exhibition.

WAS FORMALLY OPENED

Lord and Lady Minto Attend the Canadian Academy of Art Exhibit.

The annual exhibition of the Royal Canadian Academy of Art was formally opened last evening by His Excellency, the Governor-General. Several hundred people were present, and the event was held for a couple of hours at a view of the collection of paintings which possesses all the elements of attractiveness and merit. At intervals the orchestra of the Governor-General's Foot Guards played for the pleasure of the patrons. Miss Laura Minto's brushwork was highly admired by the artists.

With her portraits, Miss Minto is manifestly making in Canada. Her first exhibition consists of 11 oil paintings and 71 water colors, with few examples of architecture and sculpture. The water colors are in a far greater proportion to the oil colors than ever before. A distinct advance is to be noted in the quality of the exhibit. A typical portrait, taken in their entirety, form one of the very best offerings ever made by the academy. Perhaps the most prominent feature observed in the new collection is the careful attention to the portrait and figure paintings. They certainly dominate as far as the eye is concerned, though the landscapes as usual are not neglected. Many of the portraits command attention, not least because they are excellent likenesses, a fact which is caused by their intrinsic worth from the artistic standpoint.

The first of the portraits to be noted is that of the president, Mr. Robert Fullerton, whose portrait was painted by Miss Laura Minto. The portrait is harmonious, in a pastel, showing an old man. Mr. W. H. Trot, chief justice of New Brunswick, stands out conspicuously. On his left is a group picture of Sir Sanford Fleming, in his robes as chancellor of Queen's University. Painted by Mr. Charles E. Moss, the picture is realistic. Miss Minto's portrait has been of the highest interest, with its finished brush work. The subject painting by Mr. Knowles is a subject painting. The portrait by Mr. Brymner in this department also shows strength and solidity, particularly in his representation of Wheat Stooks. Mr. Hildred McCollum's Knowles has some exceedingly fine work on exhibition. By the River-side is given, charming and effective treatment. St. Paul's, P F. F., K. Street, London, has a good color note. The late Mr. O'Brien's watercolors are, as ever, worthy of the closest attention.

The Heart of Mactins shows the rhythm of water, the beauty of the sunset sky. It is the sort of place one would like to go to, and is full of the poetry of the Inland lake region. Mr. F. W. Smith has recently visited the Rocky Mountain region. A Cloud-Girt Peak in the mountains is a particularly inspiring. The Hermits also have also the good of pleasant coloring, Messrs. Charles J. Way and Robert F. Gagen are well represented, as also are Messrs. W. MacDonald Manly and Tait McKenzie.

The paintings of flowers by Mrs. Reid and Mrs. Dignam are always beautiful to the eye, and their value artistically is not less apparent.

Mr. A. G. Reid's decorative panel, entitled Music, is pleasant, and occupies a distinctive position.