ROYAL ACADEMY EXHIBITION

Mr. Smith, the secretary-treasurer of the Royal Canadian Academy of Art, who has never missed one of the twelve annual exhibitions, is of opinion that the present exhibition is the best of them all, and we are inclined to agree with him. For one thing, the hanging has been done with more care and the rooms with less space, so that the work is much more satisfactorily balanced. The French paintings are better represented than usual, and the reason that this year's selections are to be made from this exhibition to send to St. Louis. Indeed, this is the year for the exhibition (which has been held in late years alternately at Montreal, Ottawa, and Toronto), only it was thought better by the academicians to hold it here as a better centre for the bringing together of the material. Another thing that has tended to raise the quality of the exhibition has been the influence of American art, on which the work exhibited must never have been exhibited before. In view of the selections for St. Louis, the painters were allowed to send those of their works that they considered best, so that this year's exhibition is a sort of acquaintance with quite a few old favorites, both new and old, and the exhibition is improved by having a larger space for display than in former years. The whole of the permanent collection has been removed, and the two rooms are occupied by the exhibitors, and the pictures are placed on the pictures, so that the pictures are more free to present their best features. Our Montreal painters we notice especially good work by William Brymner, William Hope, Maurice Cullen, J. St. Charles, G. Horne Russell, Mrs. Caldwell, Edmond Morin, and D. E. Smith, and the Canadian painters, Robert Harris, C.M.G., and the honored president J. L. Graham is well represented by the farm-yard scenes which he has made specially his own, but he does not seem to get any 'forarder'; his work does not show the advancement that it once seemed to be. Clarence A. Gagnon, on the other hand, is advancing in a most notable way. His work this year is not only very good in itself, but it is even more notable for the promise it gives of the young painter's future. We shall watch Mr. Gagnon's work with considerable interest. Among the Ontario painters the most noticeable is the work of Miss Carlyle, Miss Laura Muntz, Miss Strickland Tully, G. A. Reid, W. E. Atkinson (not pretending to place their names in their order of merit), F. M. Bell-Smith, Frederic S. Challeener, E. Wylly Greer, Edmond Morin, Homer Watson and A. Dickson Patterson.

The following is a list of the exhibitors:

Oils: Frank M. Armington, Winnipeg; W. E. Atkinson, Toronto; James M. Barnsley, Montreal; E. Uniacke Bayley, Toronto; J. W. Beatty, jr., Toronto; A. Beau, Montreal; F. M. Bell-Smith, Toronto; E. Bradley, Toronto; Frank Lin Brownell, Ottawa; William Brymner, Montreal; Muriel Bynnes, Atha F. Caldwell, Montreal; Florence Carlyle Woodstock; Frederic S. Challeener, Toronto; W. H. Clapp, Montreal; Alberta Cleland, Montreal; Coburn (F. S.), Toronto; W. Ormskirk, Toronto; Maurice Conn, Toronto; W. W. C. Cowan, Toronto; Dignam, Toronto; T. Dube, Paris; Edmond Dyonnet, Montreal, F. Hugh Egan, Montreal; Henri Fabien, Montreal; A. M. Fleming, Chatham; J. Colin Forbes, Montreal; Heret Ford, Toronto; J. W. L. Forsyth, Toronto; J. C. Fraser, Montreal; Clarence A. Gagnon, Paris; Charles Gill, Montreal; J. L. Graham, England; E. Wylly Grier, Toronto; Clara H. Hagerty, Toronto; John Hammond, Sackville; Robert Harris, Montreal; William Hays, Toronto; C. C. Hay, Toronto; William Hope, Montreal; Margaret Houghton, Dol de Bretagne; John Innes, Toronto; F. McCullivray Knowles, Toronto; Laura Lomer, Montreal; MacMillan (D. F.), Montreal; C. P. Maw, London; W. Morin, Ottawa; Edmond Moris, Toronto; Laura Muntz, Montreal; Marion H. Nelson, St. Catharines; Sophie Pemberton, London; G. A. Reid, Toronto; M. H. Reid, Toronto; Evelyn M. Ridout, Toronto; S. E. Robinson, Montreal; W. M. Robson, Toronto; G. Horne Russell, Montreal; J. St. Charles, W. A. Sherwood, Toronto; Gertrude Spur, Toronto; Owen F. Staples, Toronto; Miss Strickland Tully, Toronto; F. A. Verne, London; Edeu; F. B. W. Wood, Toronto; Robert J. Wickenden, Montreal; A. C. Williamson, Toronto; Florence Woodman, London, Ont.; Mary E. Wrinch, Toronto.

Water colors:—J. B. Abbott, Montreal; L. O. Adams, Toronto; photography, F. M. Bell-Smith, Toronto; F. H. Brigg, Montreal, A. S. Brodeur, William Brymner, William Brymner, Paul Conon, Montreal; George Chavagnaud, Montreal; F. S. Coburn, Antwerp; F. Colson, Ottawa; W. C. Vickers, Toronto; Mary Bell Eastlake, London; R. F. Gagen, Toronto; J. A. Gees, Toronto; Eleanor Irwin, Montreal; A. Y. Jackson, Montreal; Ida Leacy, Montreal; C. M. Manly, Toronto; M. Mathews, Toronto; R. G. Webbs, Toronto; W. F. Mower, Martin, Toronto; E. L. Patterson, Toronto; A. Dickson Patterson, Toronto; Mary M. Phillips, Montreal; C. A. Reid, Toronto; William Robins, Toronto; Joseph T. Rolph, Toronto; Ida Smith, Montreal; W. C. Staples, Toronto; Mrs. Alice Blair Thomas, Toronto; S. S. Tully, Toronto; F. A. Verne, London; Charles J. Way, Lausanne, Switzerland; J. Wilson, Ottawa.

Architecture and Design:—S. Arnold Richardson; and D. Jerome, Montreal; Gustav Hahn, Toronto; J. C. Hutchison, Montreal; E. and W. S. Maxwell, Montreal; Percy E. Nobbs, Montreal; E. L. Patterson, Toronto; J. A. Radford, Toronto; Andrew T. Taylor, Montreal; Capt. Thomas Paul, Belleville; M. A. Redfern, Montreal; Philip W. Hebert, Montreal; A. D. McCarthy, Halfax; H. Moodie, Toronto; K. E. Walls, Paris; Florence E. Ward, Toronto.

Miniatures:—Mrs. Elizabeth Caldwell, Montreal; Theodore Dube, Melbourne; Mrs. James Franklin, Montreal; Mary S. Lumb, Montreal; Mary P. Wrinch, Montreal.

Black and White—W. E. Barnes, Montreal; Jobson Paradise, Montreal; J. St. Charles, Montreal; Robert J. Wickenen, Montreal.