The galleries of the Montreal Art Association were the scene of a brilliant gathering last week, when His Excellency, Earl Grey, Governor-General of Canada, opened the private view of the Royal Canadian Academy Exhibition. In his address His Excellency briefly referred to its being over thirty years since the R. C. A. was founded by his predecessor, The Marquis of Lorne; and of the great advancement that had been made in Canadian art; how the Academy had changed the time of its exhibitions from the spring to the fall, and had increased the range of its visits to other cities, so that it only came to Montreal every fourth year now. His Excellency hoped they would soon be able to extend the visits of the R. C. A. to Winnipeg and even further west. Earl Grey spoke of the National Gallery which had been founded at Ottawa, where the Dominion Government has just completed a fine building to receive the National collection, and has granted $35,000 this year for the purchasing of pictures and other objects of interest. His Excellency hoped that this sum would become the annual government grant to such a worthy purpose.


The most noticeable pictures by women artists are: "A Daffodil," by Miss Laura Muntz, which has been bought for the National Gallery, Ottawa; "Nightfall" and "The Coming Shower," by Mrs. Reid, Toronto; "Among the Flowers," by Miss Helen McNicol; several figure studies by Miss Clara S. Hagarty, Toronto, and "Evening Glow," by Mrs. McGillivray Knowles, Toronto.

Phillipe Hebert, C. MacCarthy, and H. MacCarthy, Henri Hebert, and Dr. Tait MacKenzie, are showing some good sculpture and portrait busts. Also there is a very interesting plan of the new Montreal Art Gallery by Edward and W. S. Maxwell, Montreal, and metal work by Paul Beau.