ROYAL CANADIAN ACADEMY OF ARTS
OPEN GALLERIES

288 Fine Pictures on Exhibition at 37th Annual Exhibition

MARTIAL PICTURES

MUCH IN EVIDENCE

H.R.H. Princess Patricia Has Two Fine Paintings in the Collection

The thirty-seventh annual exhibition of the Royal Canadian Academy of Arts, which opened yesterday in the Art Association's Galleries, compared favorably with former exhibitions, although Canadian artists have furnished their quota of vociferous for the front. There are 288 exhibits, landscapes as usual predominating, but there is some excellent work in portraiture, sea views and figure studies, and the war has furnished inspiration for a few.

Three canvases which occupy a considerable proportion of one side of the western gallery are the work of Homer Watson, R.C.A. Mr. Watson was commissioned by the Minister of Militia to paint the military birth-place of the First Canadian Contingent, at Valcartier. Mr. Watson confesses that he undertook the commission on which he has been working for the past year, with something like trepidation. In landscape painting, the straightness of line and mathematical precision in every detail so dear to the heart of the military commander do not concern themselves; they are not in the picture. So Mr. Watson was obliged to compromise. He has painted the Valcartier of nature first, and the Valcartier of history second. In the central picture, the grand old mountain looks down upon the city of tents which has sprung up overnight. The birth of an Army.
Mr. G. Horne Russell A.R.C.A., has made a good portrait of Mr. H. R. Charlton; in fact, both as a likeness and as a picture, it ranks among the best examples of this well-known artist's work. Of his three seascapes "Anchored," depicting a schooner lying offshore in a mast, in our opinion, Mr. Russell's masterpiece... It is an illusive picture, full of charm and suggestive of the ineffable mystery of the sea. Mr. Russell may well be proud of it. While he shows the mystery of the sea in this picture, he ably suggests its majesty and illimitable strength in the large canvas "Gull Rock," in which waves drive through mist and crash into spay upon the rocky shore. "Eastport" shows whales and shipping curtailed in mist.

Many Exhibitors There.


Selected for National.


For the $10,000 travelling scholarship, there are three competitors: Miss Rita Daly, Miss Dorothy Stevens, and Miss Kathleen J. Munro.