ART WORKS ON VIEW
SET HIGH STANDARD

Thirty-eighth Annual Exhibition of Royal Canadian Academy Is Opened

MANY TORONTO PICTURES

Five Members on Active Service-Entries Show That Younger Painters Are Developing Fast

The impression conveyed by the work on view at the thirty-eighth annual exhibition of the Royal Canadian Academy of Arts, which, with a private view opened last evening in the galleries on Yonge Street, is admirable, is that the standard of excellence is uniformly higher than during the past few years. Another pleasing feature is that the representation of Toronto artists is larger. This exhibition will be open to the public to-day and will remain open until December 16th.

The catalogue, which is profusely illustrated and of convenient pocket-size form, gives a list of members on active service, the list comprising those in the Royal Canadian Artillery, Ernest Fosbery, Pte. J. L. Graham, Pte. A. Y. Jackson and Miss Florence Munn, the latter at Queen Mary's Hospital.

An exhibit of interest is the canvas by H. R. H. Princess Patricia of Connaught, entitled "Ice Breaking up in May," from the Chateau Laurier in Ottawa. This picture shows a skylight of factories, houses and a church, and the ice skating in the centre of the waterway.

The artists who have "arrived" show work up to their usual standard, and those who are still young and unknown are working hard. Among the younger painters are: E. A. Finlayson, Miss Rita Daly and Miss Kathleen J. Doubleday.

An improvement in the main gallery has been obtained by a cheesecloth, which hides the marked patens which mar the crimson wall covering.

HAS HISTORICAL INTEREST.

Mr. William Brymn, C.M.G., president of the Royal Canadian Academy, is represented by two large and two medium landscapes by Mr. W. F. W. Smeaton, "Delhi," and "Cape Point.

WOMEN ARTISTS WORK

Miss H. Mabel May, R.C.A., still has her bath pictures; with temperament.

"After the Bath," "Low Tide," and "Boats on the St. Lawrence." Miss D. E. Tait, R.C.A., is also represented by a large landscape and two portraits.

"With Baskets" and "The Orphans," Miss Berthe Des Clayes is happy in her medium landscapes.

Miss Alice Des Clayes has a Canadian landscape in oils and watercolors. Miss Lillian Torrence has "Girl in Blue" and "Portrait Sketch," and Miss Margaret Dallin has a well-painted miniature portrait of Mrs. James G. S. Huffman, of Ottawa.

THE TORONTO PAINTERS

The Toronto painters show up strongly at this exhibition. Mr. J. W. Beatty, R.C.A., being a vigorous and convincing work, sound in execution and rich in color, is truly an artist.

Mr. F. M. Bell-Smith, R.C.A., has three oils and one watercolor, two of his contributions being London scenes. Mr. Archibald Browne, A.R.C.A., has three watercolor landscapes, none of them showing advanced technique.

Mr. W. M. Cutts, A.R.C.A., has three oils, one of them being "Into the Valley," and two watercolors, "St. Mark's, Venice," a very pretty and successful work.