LONDON, ONT., ARTIST WINS SCHOLARSHIP

Royal Canadian Academy Has Many Interesting Pictures

(Special Dispatch to The Globe.)

Montreal, Nov. 30.—Edward R. Glenn of London, Ont., has been awarded the $1,000 Travelling Scholarship at the Royal Canadian Academy Exhibition, which opened here on Thursday. Mr. Glenn shows two pictures, and is considered an artist of promise. This scholarship is awarded each year to a young artist, and comes from a fund provided by the Canadian National Gallery. This year’s exhibition is an interesting one and fully up to recent standards, though the absence of work by several prominent artists is felt.

Toronto Artists to the Fore.

Toronto artists show up strongly this year. The “Early Spring” of J. W. Beatty, R.C.A., is a vigorous and convincing work. F. M. Bell-Smith, R.C.A., has three oils and one water color, two of his contributions being London scenes. W. E. Atkinson has an interesting landscape in “The Afternoon Thaw.” Archibald Browne, A.R.C.A., has a Nova Scotia scene.

Harry Britton, A.R.C.A., has three pictures painted in Cornwall. Miss Florence Carlyle of Woodstock, Ont., has two flower pieces, “Roses and Copper” and “Nasturtiums.” Frederick S. Challener, R.C.A., has four works, all revealing decorative qualities. W. M. Cutts has three characteristic works, and Miss Harriet Ford has two oils and two water colors. “St. Mark’s, Venice,” is a vivid little work. Robert F. Gagen, R.C.A., has two sea scenes, “White Head” and “Cod Bankers.” E. Wyly Grier has two portraits, “Principal Gordon, Queen’s University,” and “Mr. Basil Morgan.” Miss Clara S. Hagarty, A.R.C.A., shows “Dahlias,” and in the water color section Robert Holmes also shows flower studies.

Other Toronto exhibitors are Chas. W. Jefferys, Miss Estelle M. Kerr, Miss Marion Long, Mrs. Laura Munro Lyall, J. E. H. Macdonald, T. Mower Martin, C. M. Manly, G. A. Reid, R.C.A., Mrs. Mary H. Reid, Herbert S. Palmer, Homer Watson (Dooon, Ont.), Curtis Williamson and Queenie Gilverson, who shows, “The Spinner.”