MONTREAL

The Royal Canadian Academy of Arts has just closed its forty-fourth annual exhibition in the galleries of the Art Association of Montreal. There were 295 numbers in the catalogue, of which 213 were paintings, and twenty-two, sculptures. Among the portraits was one of E. Dyonnet, secretary of the Academy, by G. Horne Russell. Another good portrait was E. Wyly Grier’s “Sir Edmund Walker, C. V. O.” Maurice Cullen showed a good winter scene, “The North River,” and Charles E. de Belle, a highly decorative “Music,” three girlish forms in swirling colors. Two Modern works were “March Snow,” a posteresque landscape by F. N. Loveroff, and “On the Road to Levis,” a winter scene outside of Montreal by A. H. Robinson. A. Dickson Patterson was represented by a portrait of Homer Watson in oils and by drawings of Sir Vincent Meredith, Bart.; Sir William Osler, Bart., and Sir Frederick Williams-Taylor. Among the feminine artists were Lilias Torrance Newton and Regina Seiden. M. A. Suzor-Cote showed a sculptured portrait bust of Louis Graveure, a Belgian barytone widely known to American concert goers.

- The writer then proceeds to describe various artworks and artists shown in the exhibition.